

# SAYONARA

Words and Music by  
**IRVING BERLIN**



WARNER BROS.  
PRESENT

**MARLON  
BRANDO**

IN

**SAYONARA**

CO-STARRING PATRICIA OWENS · RED BUTTONS · RICARDO MONTALBAN

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AND INTRODUCING  
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SCREEN PLAY BY

**PAUL OSBORN**      BASED ON THE NOVEL BY  
**JAMES A. MICHENER**

SONG "SAYONARA" WORDS AND MUSIC BY IRVING BERLIN

PRODUCED BY

DIRECTED BY

**WILLIAM GOETZ**      **JOSHUA LOGAN**

**IRVING BERLIN**  
*Music Corporation*

1650 BROADWAY, NEW YORK 19, N. Y.

## SAYONARA

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Slowly

*mp*

Piano introduction in C minor, 4/4 time, marked *mp* and *Slowly*. The melody is in the right hand, and the accompaniment is in the left hand.

Voice, Slowly

*Cm7* *Bb*

1. SA - YO - NA - RA, Jap - a - nese good -  
2. NA - RA, if it must be

*rit.* *mp-mf*  
*a tempo*

Vocal line and piano accompaniment for the first two lines of lyrics. The piano part includes a *rit.* (ritardando) and then returns to *a tempo* with *mp-mf* dynamics.

*Eb* *Bb*

bye, Whis - per SA - YO - NA - RA  
so, Whis - per SA - YO - NA - RA

Vocal line and piano accompaniment for the third and fourth lines of lyrics. The piano part continues with chords in *Eb* and *Bb*.

*Cm7*

But you must - n't cry. No more we stop to  
Smil - ing as we go.

Vocal line and piano accompaniment for the fifth and sixth lines of lyrics. The piano part continues with chords in *Cm7*.

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Dm Cm7 F9

see pret - ty cher - ry blos - som. No more

Cm7 F7 F9 Bb F7

we 'neath the tree look - ing at the sky. SA - YO -

Bb Bbmaj7 Eb Cm7 F7

NA - RA, SA - YO - NA - RA, Good -

1. Bb Cm7 Bb Cm7 2. Bb Cm7 Bb

bye. SA - YO - bye. rall. p