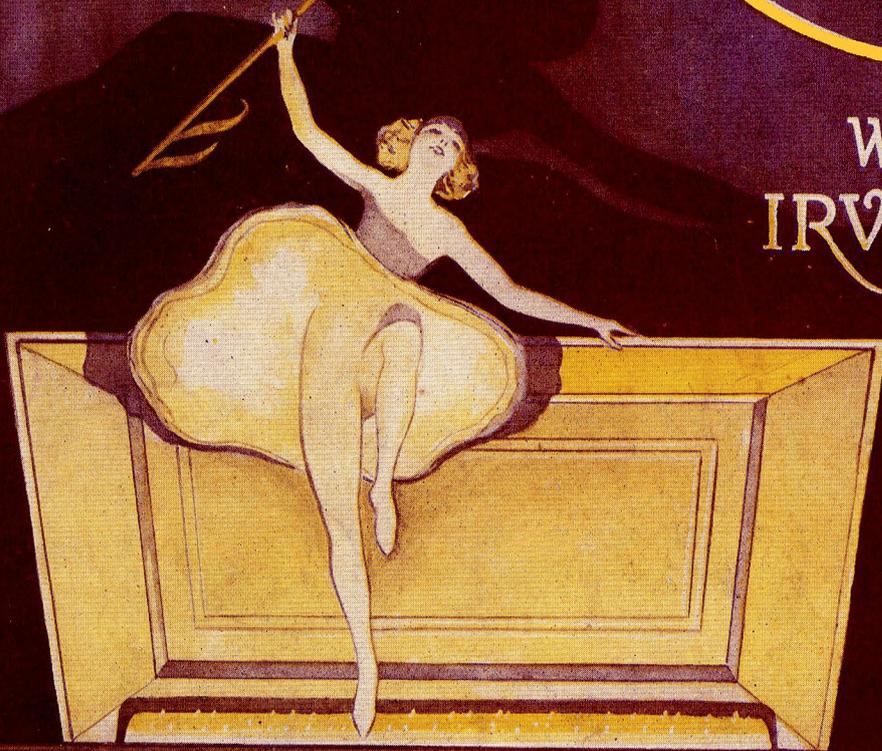


SAY IT WITH MUSIC

SAM H. HARRIS *presents*

IRVING BERLIN'S MUSIC BOX REVUE

Words & Music by
IRVING BERLIN



Say It With Music60
In a Cozy Kitchenette Apartment60
My Little Book of Poetry60
They Call It Dancing60
Pearls60
Behind the Fan60
Everybody Step60
The Schoolhouse Blues60
I'm a Dumb-Bell60
At the Court Around the Corner60

Staged by
HASSARD SHORT

Berlin

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Say It With Music

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Moderato con espressione

The piano introduction consists of two staves. The right hand features a series of chords and melodic fragments, while the left hand provides a harmonic accompaniment. A *rall.* (ritardando) marking is present in the second measure of the right hand.

(Girl) Mu - sic is a lang - uage lov - ers un - der - stand,
 (Boy) There's a ten - der mes - sage Deep down in my heart,

The first system of the vocal melody is shown on a single staff. Below it, the piano accompaniment is written for two staves. The lyrics are aligned with the notes of the vocal line.

Mel - o - dy and ro - mance wan - der hand in hand;
 Something you should know But how am I to start;

The second system of the vocal melody and piano accompaniment continues the piece. The lyrics are: "Mel - o - dy and ro - mance wan - der hand in hand; Something you should know But how am I to start;".

Cu - pid nev - er fails as - sis - ted by a band,
 Sen - ti - men - tal speech - es Nev - er could im - part,

The third system of the vocal melody and piano accompaniment concludes the piece. The lyrics are: "Cu - pid nev - er fails as - sis - ted by a band, Sen - ti - men - tal speech - es Nev - er could im - part,".

Arranged by
Charles N. Grant

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So if you have some - thing sweet to tell her:
 Just ex - act - ly what I want to tell you:

REFRAIN

Say it with mu - sic, Beau -

p - mf dolce e legato

ti - ful mu - sic; Some - how they'd

mf - f molto marc.

rath - er be kissed — To the strains of Cho - pin or Liszt.

marc.

A mel - o - dy mel - low

p.mf.
dolce e legato

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains the lyrics "A mel - o - dy mel - low". The piano accompaniment is in a grand staff (treble and bass clefs) and features a melodic line in the right hand and a harmonic line in the left hand. The tempo and mood are indicated as *p.mf.* and *dolce e legato*. There are several accents (^) over notes in both parts.

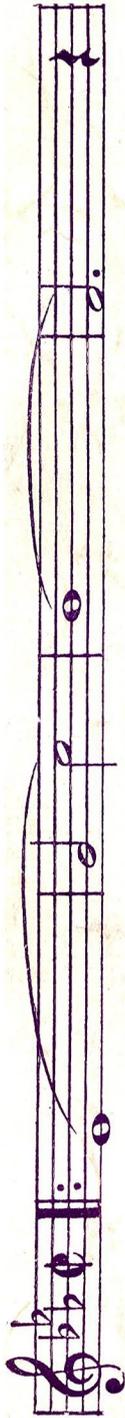
played on a cel - lo, Helps

The second system continues the musical score. The vocal line contains the lyrics "played on a cel - lo, Helps". The piano accompaniment continues with similar melodic and harmonic patterns. The key signature and time signature remain the same. There are accents (^) over notes in the piano part.

mis - ter Cu - pid a - long — So say it with a beau - ti - ful song.

The third system of the musical score features the vocal line with the lyrics "mis - ter Cu - pid a - long — So say it with a beau - ti - ful song." The piano accompaniment provides a steady harmonic support. The key signature and time signature are consistent with the previous systems. There are accents (^) over notes in the piano part.

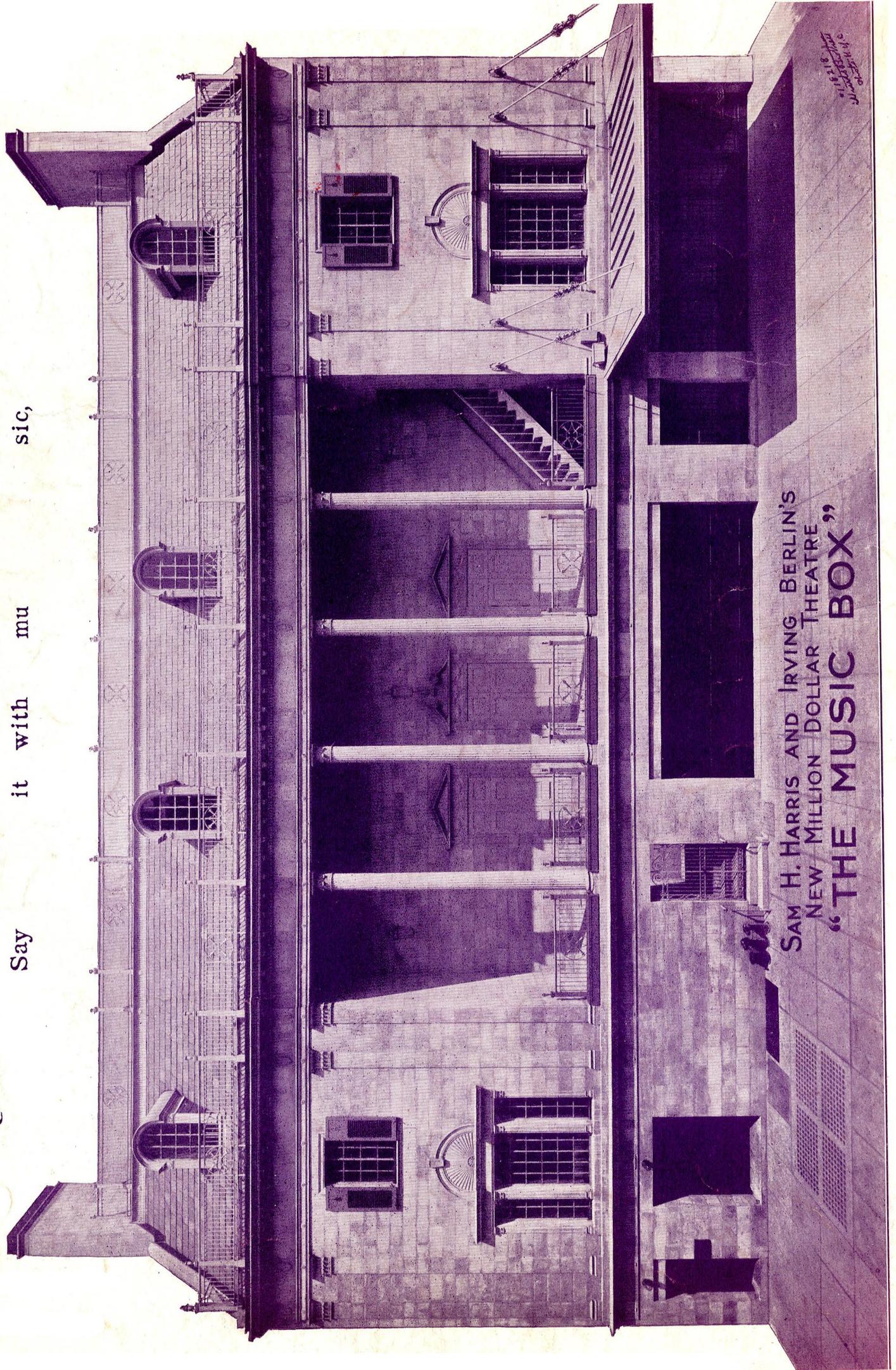
The fourth system of the musical score shows the vocal line and piano accompaniment. The piano part includes a first ending (marked '1') and a second ending (marked '2'). The key signature and time signature remain the same. There are accents (^) over notes in the piano part, and a forte (*fz*) dynamic marking is present.



Say

it with mu

sic,



SAM H. HARRIS AND IRVING BERLIN'S
NEW MILLION DOLLAR THEATRE
"THE MUSIC BOX"

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M. J. ...
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