

Irving Berlin's
SAY IT ISN'T SO



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MADE IN
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SAY IT ISN'T SO

*) Tune Ukulele

A D F# B

Put Capo on 1st Fret

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a series of chords in a descending sequence, starting with a fortissimo (f) dynamic. The left hand provides a simple bass line with quarter notes.

*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

The piano accompaniment for the first vocal line. The right hand has chords with notes above them, and the left hand has a bass line. The music concludes with a fermata over the final chord.

VOICE

E^b(open) **F7** **B^b**

You can't stop peo-ple from talk-ing, And they're

VAMP

A vamp section for the piano accompaniment, marked with a piano (p) dynamic. It consists of a repeating rhythmic pattern in both hands.

Cmi (open) **F7** **B^b** **B^b** **B^b dim** **Cmi (open)** **F7**

talk-ing, my dear. And the things they're say-ing,

The piano accompaniment for the second vocal line, continuing the vamp pattern from the previous section.

C mi(open)

F7

Bb

Eb(open)

F7

Fill my heart with fear, Now I could nev-er be -

Bb

C mi(open)

F7

Bb

D

lieve them, When they say you're un-true. I know that they're mis-

B mi

A dim

E mi

A7

D

A

F7

ta-ken, Still I want to hear it from you.

CHORUS

G mi

Bb aug

Say it is-n't so, Say it is-n't so,

p-f

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Bb **C9**

Ev-'ry-one is say-ing you don't love me, Say it is - n't so.

F9 **Gb mi (alt)**

Ev-'ry-where I go, _____ Ev-'ry-one I know, _____

Dmi **F7** **Bb**

Whis-pers that you're grow-ing ti - red of me, Say it is - n't so.

Gmi

Peo - ple say that you, _____

Bb aug

Bb

Found some-bod-y new,

And it won't be long be-fore you leave me,

Bb9

C mi (open)

Eb mi

Say it is-n't true.

Say that ev-'ry-thing is still O-Kay, That's

Bb

Gb7

C7

F7

all I want to know, And what they're say - ing, Say it is -n't

Bb

C mi

F7

Bb

Eb (open)

Bb

so.

so.