

**SAILOR SONG**



CHAS. B. DILLINGHAM

PRESENTS

GABY DESLYS

In a New Musical Comedy

**STOP  
LOOK  
LISTEN**

BY  
HARRY B. SMITH  
STAGED BY  
R. H. BURNSIDE

WORDS AND  
MUSIC  
BY

**IRVING BERLIN**

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## SAILOR SONG

Allegro moderato

by IRVING BERLIN

Piano introduction in G major, 6/8 time. The right hand features a rhythmic melody of eighth notes, while the left hand provides a steady bass line with chords. The piece begins with a forte (*f*) dynamic.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment is marked piano (*p*) and includes the instruction *Till ready*. The lyrics are: "A pair of sail - or boys are we; we / It makes no diff - erence where we are; we".

Vocal line and piano accompaniment for the second line of lyrics. The vocal line continues with the lyrics: "sail a - cross the ang - ry sea, Ya Ho! / al - ways like to strike a bar, Ya Ho!". The piano accompaniment continues with chords and a steady bass line.

Vocal line and piano accompaniment for the third line of lyrics. The vocal line continues with the lyrics: "To prove we're sail - or boys all right, we smoke a horn - pipe eve - ry night, Ya / We stand in line to quench our thirst, the sec - ond mate is al - ways first, Ya". The piano accompaniment continues with chords and a steady bass line.

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Ho! Ya Ho! We real-ly hate the  
Ho! Ya Ho! The ste-wart has an

o-cean,'cause it's all a-round the place,— We on-ly use it, when we have to  
an-chor tat-toed near his voc-al chord,— So when we want to stop the ship, we

wash the cap-tain's face;— Of that we real-ly should-'nt speak, he on-ly wash-es  
throw him ov-er-board; We tie him to an ir-on chain, so we can pull him

once a week; Ya Ho! Ya Ho!  
up a-gain; Ya Ho! Ya Ho!

## CHORUS

While we go sail - ing, sail - ing, ov - er the o - cean

*p-f*

blue; \_\_\_\_\_ We're sail - ors thro' and thro! \_\_\_\_\_ The best you ev - er

knew. \_\_\_\_\_ If you doubt the stor-y we're tell - ing you,

An - y chor - us girl can tell you we're sail - ors. \_\_\_\_\_ As we go sail - ing,

sail - ing, What do you think we do, We flirt with ev - 'ry

mer - maid on Fifth Av - en - ue. Our fath - ers

lost a for - tune down in wall street; So they both in - sis - ted

we be - come a coup - le of sail - ors too. While we go too.

*fz D.S.*