

SADIE SALOME

GO HOME!



WORDS AND
MUSIC BY

EDGAR LESLIE ^{and}
IRVING BERLIN



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(Go Home)

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Moderato

The piano introduction is in 2/4 time, key of D major. It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. The piece concludes with a final chord marked *fs* (fortissimo) and a double bar line.

Sa - die Cohen left her hap - py home
From the crowd Mo - ses yelled out loud,

Slowly till ready

The piano accompaniment for the first vocal line is marked *mf* (mezzo-forte) and *Slowly till ready*. It features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics shift to *p* (piano) in the latter part of the section.

To be - come an ac - tress la - dy,
"Who put in your head such no - tions?.....

The piano accompaniment for the second vocal line continues the melodic and harmonic themes established in the previous section, with a *p* (piano) dynamic.

On the stage she soon be-came the rage, As the on - ly
 You look sweet but jig - gle with your feet. Who put in your

real Sa - lo - my ba - by..... When she came to town, her sweetheart Mose
 back such fun - ny mo - tions? As a sing - er you was al - ways fine!

Brought for her a - round a pret - ty rose; But he got an aw - ful fright
 Sing to me, 'Be - cause the world is mine?' Then the crowd be - gan to roar,

When his Sa - die came to sight, He stood up and yelled with all his might:.....
 Sa - die did a new encore, Mose got mad and yelled at her once more:.....

CHORUS

“Don’t do that dance,..... I tell you Sa - die,.....

p - f

That’s not a bus’ - - ness for a la - dy!.....

’Most ev’ - ry - bod - y knows That I’m your lov - - ing Mose,

Oy, Oy, Oy, Oy, - Where is your clothes?

You bet - ter go and get your dress - es,.....

Ev - ry - one's got the op' - ra glass - es.....

Oy! such a sad dis - grace - No - one looks in your face ;

Sa - die Sa - lome ,..... go home home