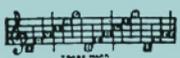


IRVING BERLIN'S ROSES OF YESTERDAY

Roses of yesterday
Faded and thrown away
Love is a pale bouquet
of yesterday's roses
Roses were once in bloom
Here in my lonely room
Now there's a faint perfume
of yesterday's roses
Roses of crimson red
Faded when love was dead
Quickly the summer fled
and winter discloses
That it was not to be
And all that's left for me
Is a sweet memory —
of yesterday's roses

Irving Berlin



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MADE IN
USA

CODE WORD
"ROSES"

Roses of Yesterday

Tune Ukulele
or Banjulele Banjo

G C E A

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and melodic fragments, while the left hand provides a simple harmonic accompaniment. The tempo is marked 'Moderato'.

This system shows the piano accompaniment for the first vocal line. It includes a 'Vamp' section marked with a 'p' (piano) dynamic. The right hand features a rhythmic pattern of eighth notes, and the left hand has a steady bass line.

VOICE



Where are the ros - es of yes - ter - day _____ where are the flow - ers that

The piano accompaniment continues for the second vocal line, maintaining the same rhythmic and harmonic structure as the first system.

bloomed in May _____ where are the skies that were blue

The piano accompaniment concludes the piece with a final chord and melodic flourish.

Ukulele arr. by
MAY SINGHI BREEN

where are the joys that I knew
gone with the roses of yesterday

CHORUS

Roses of yesterday faded and thrown away
love is a pale bouquet

p-f

of yesterday's roses
Roses were once in bloom here in my

lonely room
now there's a faint perfume of yesterday's roses

Roses of crimson red _____ faded when love was dead _____ quickly the

* _____
 summer fled and winter dis - closes _____ that it was not to be _____

_____ and all that's left for me _____ is a sweet mem - o - ry _____

_____ of yesterday's roses _____ Roses of roses _____
 rall...

* For the Professional 
 Roses Of Yesterday - 3