

IRVING BERLIN'S ROSES OF YESTERDAY

Roses of yesterday
Faded and thrown away
Love is a pale bouquet of
yesterday's roses
Roses were once in bloom
Here in my lonely room
Now there's a faint perfume
of yesterday's roses
Roses of crimson red
Faded when love was dead
Quickly the summer fled
and winter discloses
That it was not to be
And all that's left for me
Is a sweet memory — of
yesterday's roses

Irving Berlin



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MADE IN
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CODE WORD
"ROSES"

Roses of Yesterday

Tune Ukulele
or Banjulele Banjo

G C E A

By IRVING BERLIN

Moderato

The piano introduction begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The music features a series of chords and melodic lines in both the treble and bass staves. The treble staff starts with a forte (f) dynamic. The piece concludes with a double bar line and repeat signs.

This section continues the piano accompaniment. It includes a 'Vamp' section marked with a 'p' (piano) dynamic. The music is written in treble and bass staves, with various chordal textures and melodic fragments.

The first vocal line is written in a treble clef with a key signature of one sharp. It includes lyrics: "Where are the ros - es of yes - ter - day _____ where are the flow - ers that". Above the vocal line are ukulele chord diagrams. The piano accompaniment is in the bass staff, starting with a 'p' (piano) dynamic.

The second vocal line continues the melody with lyrics: "bloomed in May _____ where are the skies that were blue". It includes ukulele chord diagrams above the staff. The piano accompaniment continues in the bass staff.

Ukulele arr. by
MAY SINGHI BREEN

where are the joys that I knew gone with the roses of yes - ter - day

This system contains the first line of the song. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves. The key signature has one flat (B-flat). Above the vocal staff, there are six measures of chords, each represented by a grid of dots. The lyrics are written below the vocal staff.

CHORUS

Ros-es of yes-ter-day faded and thrown a-way love is a pale bouquet

This system contains the second line of the song, which is the beginning of the chorus. It includes the same vocal and piano parts as the first system. The piano part begins with a *p-f* (piano-forte) dynamic marking. Above the vocal staff, there are six measures of chords represented by dot grids. The lyrics are written below the vocal staff.

— of yesterday's ros - es Roses were once in bloom here in my

This system contains the third line of the song. It continues the vocal and piano parts. Above the vocal staff, there are five measures of chords represented by dot grids. The lyrics are written below the vocal staff.

lone-ly room now there's a faint perfume of yes-ter-day's ros - es

This system contains the fourth line of the song. It concludes the vocal and piano parts on this page. Above the vocal staff, there are six measures of chords represented by dot grids. The lyrics are written below the vocal staff.

— Roses of crim-son red — fad-ed when love was dead — quick-ly the

* sum-mer fled and win-ter dis-clos-es — that it was not to be —

— and all that's left for me — is a sweet mem-o-ry —

— of yesterday's ros-es — Roses of ros-es —

rall.

* For the Professional

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