

ROCKABYE BABY

SAM H. HARRIS *presents*
IRVING BERLIN'S FOURTH ANNUAL
MUSIC BOX REVUE
1925

Words & Music
by
IRVING BERLIN



Tell Her in the Springtime
Listening
In the Shade of a Sheltering
Tree
Where Is My Little Old
New York?
Don't Send Me Back to
Petrograd
Unlucky in Love
The Call of the South
Rockabye Baby
Who
Tokio Blues

Staged by
JOHN MURRAY ANDERSON

Irving Berlin, Inc.
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Rockabye Baby

By IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

VOICE

Lit - tle ba - by, can't you hear the call, of the Sand - man, while the

The first vocal line is accompanied by piano accompaniment. The piano part includes a dynamic marking 'p' (piano) and features a steady accompaniment with chords and moving lines in both hands.

shad - ows fall, Let him lead you by the hand. _____ In - to drows - y slum - ber -

The second vocal line continues the melody. The piano accompaniment includes a dynamic marking 'p' and features a steady accompaniment with chords and moving lines in both hands.

land, _____ Soon the morn - ing, will be on its way, To my ba - by, with a

The third vocal line concludes the phrase. The piano accompaniment includes a dynamic marking 'p' and features a steady accompaniment with chords and moving lines in both hands.

brand new day, Go to sleep, my dear, while I, — Sing a ten-der lull-a-by.

This system contains the first line of the song. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has one sharp (F#) and the time signature is 3/4. The piano part includes a dynamic marking of *mf* and a hairpin crescendo.

CHORUS

Rock-a-by Ba-by, — Hush a-by dear. — Slum-ber my

This system begins the chorus. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *p-f* and a hairpin crescendo.

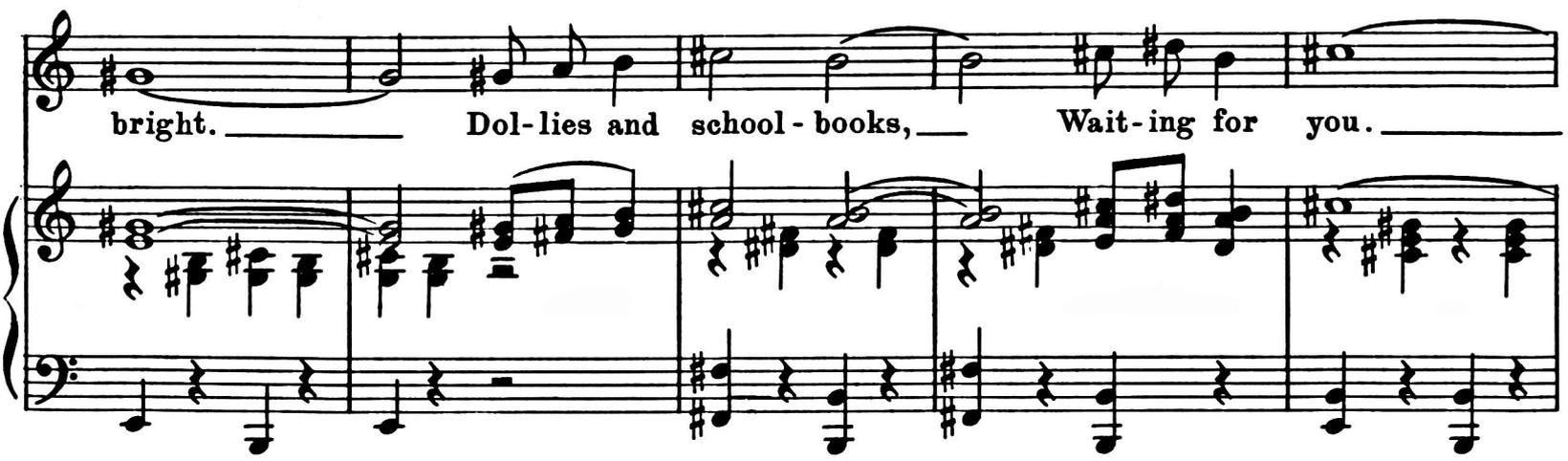
sweet-heart, — Moth-er is near. — Dream-ing of ba-by, —

This system continues the chorus. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *p-f* and a hairpin crescendo.

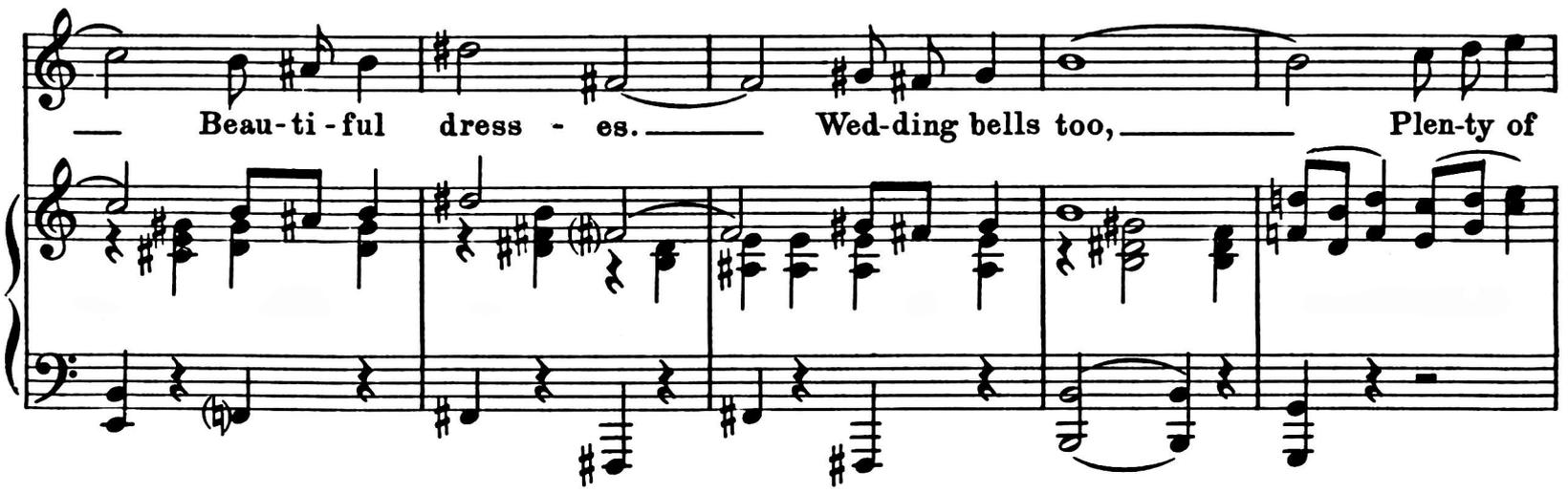
— All of the night, — Plan-ning a fu-ture, — Ros-y and

This system concludes the chorus. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *p-f* and a hairpin crescendo.

bright. _____ Dol-lies and school - books, _____ Wait-ing for you. _____



_____ Beau-ti - ful dress - es. _____ Wed-ding bells too, _____ Plen-ty of



sun - shine, _____ Crown-ing each year, _____ Rock-a - bye ba - by, _____



_____ Hush-a - bye dear. _____ Rock a - bye dear. _____





SONG GEMS

FROM

IRVING BERLIN'S

FOURTH ANNUAL 1925

MUSIC BOX REVUE

In The Shade Of A Sheltering Tree

REFRAIN



Tell Her In The Springtime

CHORUS



LISTENING

CHORUS



The Call of The South

CHORUS



UNLUCKY IN LOVE

REFRAIN



Rockabye Baby

CHORUS



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