

# REMEMBER

Darryl F. Zanuck presents

## IRVING BERLIN'S

### THERE'S NO BUSINESS

### LIKE SHOW BUSINESS

starring

ETHEL MERMAN \* DONALD O'CONNOR

MARILYN MONROE \* DAN DAILEY

JOHNNIE RAY \* MITZI GAYNOR

Produced by SOL C. SIEGEL • Directed by WALTER LANG  
Screen Play by PHOEBE and HENRY EPHRON From a Story by  
LAMAR TROTTI • Lyrics and Music by IRVING BERLIN

*Dances and Musical Numbers Staged by Robert Alton*

## CINEMASCOPE

Color by DE LUXE

IRVING BERLIN  
*Music Corporation*

1650 BROADWAY, NEW YORK 19, N. Y.

PRICE  
**60¢**



# REMEMBER

By IRVING BERLIN

Valse moderato

Piano introduction in 3/4 time, starting with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand.

Continuation of the piano introduction, ending with a 'Vamp' section marked piano (p).

VOICE

\*) F F7 Bb Bbmi F G7 C7

One lit - tle kiss, a mo - ment of bliss, Then  
In - to my dreams, you wan - dered it seems, And

Piano accompaniment for the first line of lyrics, marked piano (p).

F C aug. F

hours then of there deep came re - gret day;

Piano accompaniment for the second line of lyrics, marked piano (p).

\*) Symbols for Guitar, Chords for Ukulele and Banjo

F F7 Bb Bb mi F G7 C7

One lit - tle smile, and aft - er a while, A  
 You loved me too, my dreams had come true, And

F F7 Bb E7

long - ing to for - get.  
 all the world was May;

A A7 D E7 A B7 E7

One lit - tle heart - ache, left as a De - to - ken,  
 But soon the May time, turned to De - cem - ber,

A C D7 G7 C7

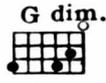
One lit - tle play - thing, care - less - ly bro - ken:  
 You had for - got - ten, do you re - mem - ber.

*rall.*

CHORUS



Re - mem - ber the night, — the night — you said — "I



love you" — Re - mem - ber? — Re -



mem - ber you vowed — by all — the stars — a -



bove you — Re - mem - ber? — Re - mem - ber we



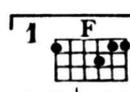
found \_\_\_\_\_ a lone - ly spot \_\_\_\_\_ And aft - er I



learned \_\_\_\_\_ to care \_\_\_\_\_ a lot; You prom - ised that



you'd \_\_\_\_\_ for - get me not \_\_\_\_\_ But you for -



got to re - mem - ber \_\_\_\_\_ Re - mem - ber. \_\_\_\_\_