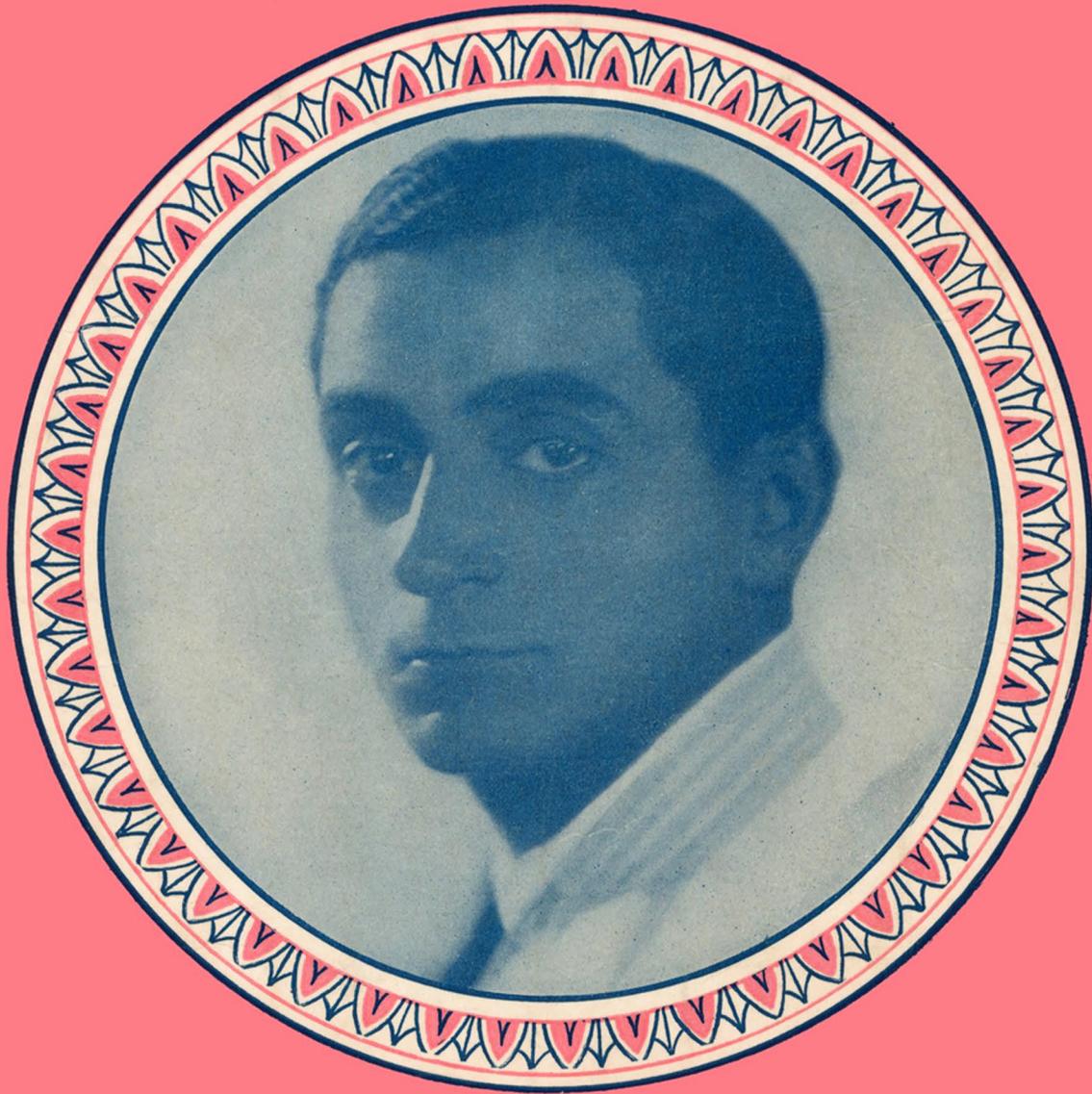


# IRVING BERLIN'S REMEMBER



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# REMEMBER

Tune Ukulele

G C E A

By IRVING BERLIN

Valse moderato

Piano introduction in 3/4 time, starting with a treble clef and a key signature of one flat. The music features a waltz-like melody in the right hand and a bass line in the left hand.

Continuation of the piano introduction, featuring a 'Vamp' section marked with a repeat sign and a piano (*p*) dynamic.

VOICE

Vocal line with lyrics: One lit - tle kiss, a mo - ment of bliss, Then  
In - to my dreams, you wan - dered it seems, And

Ukulele chord diagrams are provided above the vocal line. The piano accompaniment is in the left hand, marked with a piano (*p*) dynamic.

Vocal line with lyrics: hours then of there deep came re - gret day;

Ukulele chord diagrams are provided above the vocal line. The piano accompaniment is in the left hand, marked with a piano (*p*) dynamic.

Ukulele arr. by  
MAY SINGHI BREEN

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One lit - tle smile, and aft - er a while, A  
 You loved me too, my dreams had come true, And

long - ing the to world for - get.  
 all the world was May;

One lit - tle heart - ache, left as a to - ken,  
 But soon the May time, turned to De - cem - ber,

One lit - tle play - thing, care - less - ly bro - ken;  
 You had for - got - ten, do you re - mem - ber.

*rall.*

## CHORUS

Re - mem - ber the night, — the night — you said — "I

*p-f*

love you" — Re - mem - ber? — Re -

mem - ber you vowed — by all — the stars — a -

bove you — Re - mem - ber? — Re - mem - ber we

found a lone - ly spot And aft - er I

learned to care a lot; You prom - ised that

you'd for - get me not But you for -

got to re - mem - ber Re - mem - ber.