

# IRVING BERLIN'S REACHING FOR THE MOON



*Leff*



Irving Berlin, Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York

MADE IN  
USA

# Reaching For The Moon

Tune Ukulele  
or Banjulele Banjo

By IRVING BERLIN

A D F# B  
Put Capo on 1<sup>st</sup> Fret

**PIANO**

Valse Moderato

\* Letters over Uke diagrams are symbols for Guitar and Banjo but are written one half tone lower than original for simplicity.

Vamp

**VOICE**

E

**VOICE**

C#mi

A pale new moon A sky of blue

Ukulele Arr. by  
**MAY SINGHI BREEN**

F#7 B7 E

And here am I But where are you?

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "And here am I" followed by a two-measure rest, then "But where are you?". Above the vocal staff are three guitar chord diagrams: F#7, B7, and E. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff brace on the left. It features a mix of eighth and quarter notes, with some chords and rests.

Eb7

A dream of love would soon come true

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "A dream of love" followed by a two-measure rest, then "would soon come true". Above the vocal staff is a guitar chord diagram for Eb7. The piano accompaniment continues with similar rhythmic patterns and chordal support.

A6mi C#7 F#7 B7

If I could reach the moon and you \_\_\_\_\_

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has the lyrics "If I could reach" followed by a two-measure rest, then "the moon and you" followed by a long horizontal line indicating a sustained note. Above the vocal staff are four guitar chord diagrams: A6mi, C#7, F#7, and B7. The piano accompaniment features a more complex rhythmic pattern, including a triplet in the bass line and a long note in the treble line.

CHORUS



The moon \_\_\_\_\_ and you \_\_\_\_\_ ap - pear \_\_\_\_\_ to be \_\_\_\_\_ So



near \_\_\_\_\_ and yet \_\_\_\_\_ so far \_\_\_\_\_ from me And here \_\_\_\_\_ am



I on a night in June \_\_\_\_\_ Reach - ing for the moon -



\_\_\_\_\_ and you \_\_\_\_\_ I won - der

F#7 B 7 Emi

if we'll ev - er meet My song of

F#7 B 7 Emi

love is in - com - plete, I'm just the

E 7 Ami C 7 Emi

words look - ing for the tune \_\_\_\_\_ Reach - ing for the moon \_\_\_\_\_

B 7 Emi Ami B 7 E

1 2

and you. The you. \_\_\_\_\_