

THE RAGTIME VIOLIN



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RAGTIME VIOLIN !

Words and Music
by IRVING BERLIN

Moderato

The first system of piano accompaniment is in 2/4 time with a key signature of two sharps (F# and C#). It begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a steady bass line in the left hand. The dynamics increase to forte (*f*) and then fortissimo (*ff*) towards the end of the system.

The vocal line for the first system is in the treble clef, starting with a section marked 'S' (Solo). It contains the lyrics: "Mis - ter Brown, Mis - ter Brown had a".

Mis - ter Brown, Mis - ter Brown had a
Mis - ter Brown, Mis - ter Brown at a

Till ready

The second system of piano accompaniment continues the piece, marked with a piano (*p*) dynamic. It features a section marked 'S' (Solo) and includes repeat signs. The right hand continues with rhythmic patterns, while the left hand provides harmonic support.

The vocal line for the second system continues the melody with the lyrics: "vi - o - lin, Went a - round, all a-round with his vi - o - lin."

vi - o - lin, Went a - round, all a-round with his vi - o - lin.
fan - cy ball, Sat a - round, sat a-round, sat a - round the hall.

The third system of piano accompaniment concludes the piece, maintaining the piano (*p*) dynamic. It features a final section marked 'S' (Solo) and ends with a strong cadence in both hands.

Law - dy, how he play'd it, sway'd it, made it moan so
 Would - n't take a chance to dance, be-cause the band was

beau - ti - ful; An - na Lize, An - na Lize heard his vi - o - lin, Roll'd her
 ter - ri - ble; An - na Lize, An - na Lize hit up - on a plan, Roll'd her

eyes, roll'd her eyes at his vi - o - lin, Law - dy, how he lov'd 'er,
 eyes, roll'd her eyes at the lead - er man, Took his fid - dle down to

tur - tled doves 'er, When An - na would cry.....
 Mis - ter Brown, to Just kiss him and cry.....

CHORUS

Fid - dle up, fid - dle up on your vi - o - lin,

p-f

Lay right on it, rest your chin up - on it,

Dog - gone you bet - ter be - gin,..... And

play an o - ver - ture up - on your vi - o - lin;

Hur - ry up, hur - 'ry up with your vi - o - lin,

Make it soon - er, don't you stop to tune 'er,

Fid, fid, fid, fid - dle the mid - dle of your

rag - time vi - - o lin.....

1 2

D.S.