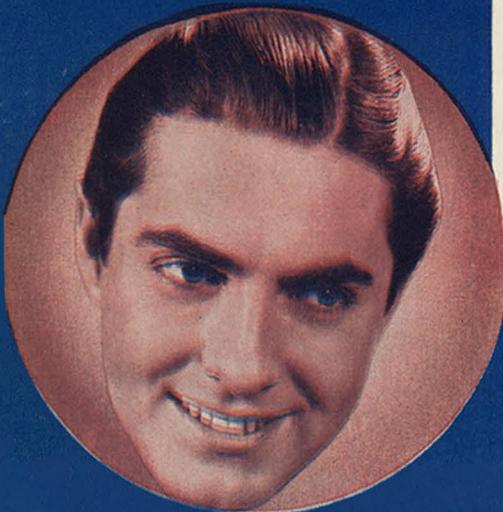


# Ragtime Violin

20<sup>TH</sup> CENTURY-FOX'S *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

"ALEXANDER'S RAGTIME BAND"



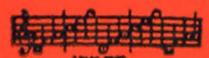
WITH  
TYRONE POWER  
ALICE FAYE  
DON AMECHE  
ETHEL MERMAN  
JACK HALEY

Directed by  
HENRY KING

DARRYL F. ZANUCK  
*In Charge of Production*

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MUSIC CORPORATION  
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MADE IN  
USA

# RAGTIME VIOLIN

FROM THE  
TWENTIETH CENTURY FOX FILM PRODUCTION  
"ALEXANDER'S RAGTIME BAND"

By  
IRVING BERLIN

Moderato

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *mf*, *f*, and *fz*.

VOICE

\*) A7    D    A7    D    A7

Diagram 1 (A7): x02023  
Diagram 2 (D): xx0232  
Diagram 3 (A7): x02023

The vocal line begins with a rest, followed by the melody for the first phrase.

Mis - ter Brown, Mis-ter Brown had a  
Mis - ter Brown, Mis-ter Brown at a

TILL READY

The piano accompaniment continues with the same rhythmic pattern as the introduction, marked with *p*.

D    A7    D    A7    D    A7    D

Diagram 1 (D): xx0232  
Diagram 2 (A7): x02023  
Diagram 3 (D): xx0232  
Diagram 4 (A7): x02023  
Diagram 5 (D): xx0232  
Diagram 6 (A7): x02023  
Diagram 7 (D): xx0232

The vocal line continues with the melody for the second phrase.

vi - o - lin, Went a - round all a-round with his vi - o - lin.  
fan - cy ball, Sat a - round sat a-round sat a - round the hall.

The piano accompaniment concludes the piece with a final chord.

\*) Symbols for Guitar, Chords for Ukulele and Banjo.

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Law - dy, how he played it, sway'd it made it moan so  
 Would - n't take a chance to dance, be - cause the band was



beau - ti - ful; An - na Lize, An - na Lize heard his vi - o - lin, Roll'd her  
 ter - ri - ble; An - na Lize, An - na Lize hit up - on a plan, Roll'd her



eyes, roll'd her eyes at his vi - o - lin, Law - dy, how he loved her,  
 eyes, roll'd her eyes at the lead - er man, Took his fid - dle down to



tur - tled doved her, When An - na would cry.  
 Mis - ter Brown, to Just kiss him and cry.

CHORUS



Fid - dle up, fid - dle up on your vi - o - lin,

*p-f*

Lay right on it, rest your chin up - on it,



*p-f*

Dog - gone you bet - ter be - gin, — And



*p-f*

play an o - ver - ture up - on your vi - o - lin;



*p-f*



Hur - ry up, hur - ry up with your vi - o - lin,



Make it soon - er, don't you stop to tune 'er,



Fid, fid, fid, fid - dle the mid - dle of your



rag - time vi - o - lin.

1. 2.

*D. S.*