

THE RAGTIME SOLDIER MAN



By **IRVING
BERLIN**

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Allegro moderato

ff

8-

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. A dynamic marking of *ff* is present. A first ending bracket labeled '8-' spans the final two measures.

f *Till ready*

p

My lov-in' ba-by, My lov-in' ba-by,
The time is fly-ing, I'm kind o' sigh-ing,

The vocal melody begins with a fermata. The piano accompaniment starts with a dynamic marking of *f* and includes a section marked *Till ready* with a repeat sign. A dynamic marking of *p* is used for the accompaniment during the first vocal line.

You bet-ter dry your eyes and don't be griev-ing, You got to stop it,
'Cause I must say good-bye to my home cook-ing, There's no de-ny-ing,

The second vocal line continues the melody. The piano accompaniment features a prominent eighth-note bass line in the left hand.

You bet-ter drop it, I told you once be-fore I've got to go to war;
I leave you cry-ing, But don't you hur-ry Hon,' As long as I can run;

The final vocal line concludes the piece. The piano accompaniment continues with the same rhythmic pattern as the previous sections.

Now don't you wor-ry, I've got to hur-ry, Because the reg-i-ment will
They'll nev-er find me, They'll be be-hind me, But if they shoot me, dear, while

soon be leav - in', Don't you feel blue,
I'm not look - ing, If so, you'll know

Be - cause I'm go - in' off to war.
That I was woun - ed com - in home.

CHORUS

I've got to go, I've got to go, A soldier man I've got to

p-f

be,..... I've got to go,..... I've got to go,..... I hear the bu - gle call - ing

me, Oh, my Hon' hur - ry up, hur - ry up, Get my gun, hur - ry up, hur - ry

up, Can't you see that I've got to fight for love and

lib - er - ty..... My Hon - ey dear,..... My Hon - ey dear,..... You bet - ter

save your sym - pa - thy;..... If you should hear,..... If you should

hear,..... I got too near the en - e - my, Kind - ly car - ry me

back to old Vir - gin - ia, And when you get me there,

Say a prayer for your Rag-time sol-dier man. I've got to man.....

1. 2.