

SONG SUCCESSES INTRODUCED BY

# MAY IRWIN



IN HER  
NEW FARCE COMEDY  
**SHE KNOWS BETTER NOW**

SONGS BY  
BERLIN & SNYDER

" I'M GOING BACK TO DIXIE "  
" THE RAGTIME MOCKINGBIRD "  
" BRAND NEW "

6

GENE BUCK



# RAGTIME MOCKING BIRD

By IRVING BERLIN

Moderato

*mf* *fz*

The piano introduction consists of two staves. The right hand starts with a melody in the treble clef, marked *mf*, while the left hand provides a harmonic accompaniment in the bass clef. The tempo is marked 'Moderato'. The piece concludes with a final chord marked *fz*.

*f*

The first vocal line is written in the treble clef, starting with a forte (*f*) dynamic. It contains the lyrics 'Hon - ey' and 'Hon - ey'.

Hon - ey  
Hon - ey

*Till ready*

*f* *p*

The piano accompaniment for the second phrase begins with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The second vocal line continues the melody in the treble clef, with lyrics: 'dear, honey dear, Can't you hear that rag-time mocking bird?.....' and 'dove, honey dove, Don't you love that feathered Tet - raz - zin?.....'.

dear, honey dear, Can't you hear that rag-time mocking bird?.....  
dove, honey dove, Don't you love that feathered Tet - raz - zin?.....

Lend an  
Ev - 'ry

The piano accompaniment for the third phrase continues with a melodic line in the right hand and a rhythmic accompaniment in the left hand, concluding with a final chord.

ear, lend an ear, To the dear - est notes you ev - er have heard;.....  
 note in her throat, Is a boat chock'd full of peach-es and cream;.....

..... Here's the man, here's the man, Here's the man who owns that  
 ..... If your heart cares for art, Bet - ter part with that one

mock - ing bird,..... Hear him yell, that he'll sell it  
 dol - lar bill,..... Hon - ey, why dont you buy that

for a dol - lar Bill, Yes he will, yes he will.....  
 bird and keep me still? Say you will, say you will.....

CHORUS

Hon - ey, won't you buy for me that mock-ing bird?..... Just

*p-f*

o - pen up your pock-et - book, Can't you hear me hol-ler?

Pay the man a dol - lar. Hon - ey, if you buy for me that

*p-f*

mock - ing - bird ..... I'll call you names, like King Lou - is the

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "mock - ing - bird ..... I'll call you names, like King Lou - is the". The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

Third, If you buy for me that rag-time mocking -

The second system continues the musical score. The vocal line has the lyrics "Third, If you buy for me that rag-time mocking -". The piano accompaniment features a more active melody in the treble clef, with a steady bass line.

bird ..... bird ..... D.S. *ff*

The third system concludes the page. The vocal line has the lyrics "bird ..... bird ..... D.S. *ff*". The piano accompaniment includes first and second endings, marked with "1" and "2" above the staff. The piece ends with a double bar line and a *ff* dynamic marking.