

QUEENIE

WORDS BY

IRVING BERLIN

MUSIC BY

MAURICE ABRAHAM



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CHERRIOLI
28

F. A. MILLS
32 WEST 29TH ST.
NEW YORK

"QUEENIE"

Words by
IRVING BERLIN.

Music by
MAURICE ABRAHAM.

Moderato.

Introduction for piano, marked *mf*. The music is in 2/4 time and G major. It features a rhythmic accompaniment with chords and moving lines in both hands.

First system of vocal and piano accompaniment. The vocal line begins with the lyrics: "The moon a - bove_ am / Im - pa - tient - ly_ I". The piano accompaniment continues with a rhythmic pattern, marked *p* in the second measure.

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics: "shin - ing, love, I'm out here wait - - ing, Don't / wait for thee here in the moon - - light, Don't". The piano accompaniment provides harmonic support.

Third system of vocal and piano accompaniment. The vocal line concludes with the lyrics: "be so shy, I can't see why, you're hes - i - ta - ting; / be a - afraid, my dusk - y maid, this is a spoon - light;". The piano accompaniment ends with a final chord.

Come out and meet me, la - dy, You are my dark-eyed ba - by,
Now, don't be hes - i - ta - ting, The birds a - bove are ma - ting,

Come, love, don't be a - fraid - y, My lit - tle hon - ey, do:
My love, I'll be re - lat - ing To you my dusk - y queen.

Here while the stars am peep - ing And all the world am sleep - ing, My
Think, dear, of what you're miss - ing, Lov - ing and lots of kiss - ing, Come

prom - ise I'll be keep - ing, love, to you. _____
out, my love, and list - en to my plea. _____

CHORUS.

Queen-ie, my own, — I'll build a nice lit - tle home — Where we can

mf

live all a - lone — And from you I'll nev - er roam; — Say you'll be mine, —

— Oh! hon-ey, please dont de - cline, — And all the stars will then shine —

— for you and me. — me. —

fz D.S.