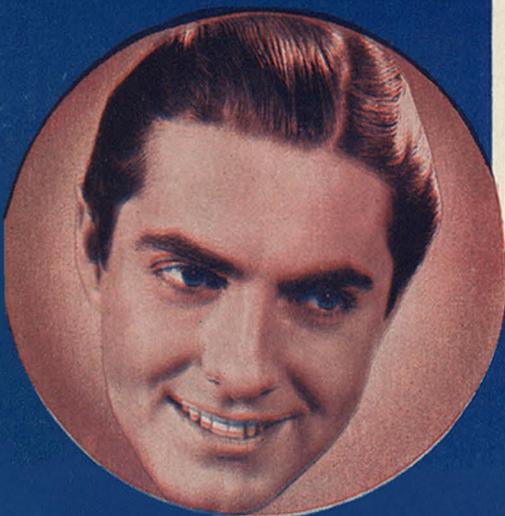


# A PRETTY GIRL IS LIKE A MELODY

20<sup>TH</sup> CENTURY-FOX'S *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

"ALEXANDER'S RAGTIME BAND"



WITH  
TYRONE POWER  
ALICE FAYE  
DON AMECHE  
ETHEL MERMAN  
JACK HALEY

Directed by  
HENRY KING

DARRYL F. ZANUCK  
*In Charge of Production*

NOW IT CAN BE TOLD

MY WALKING STICK

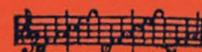


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USA

# A Pretty Girl Is Like A Melody

FROM THE  
TWENTIETH CENTURY FOX FILM PRODUCTION  
"ALEXANDER'S RAGTIME BAND"

By IRVING BERLIN

Moderato

PIANO

*Tea* \* *Tea* \* *Tea* \* *Tea* \*

VOICE

\*) G

Eb7

D7

*Tea* \* *Tea* \* *Tea* \*

G

Eb7

*Tea* \* *Tea* \* *Tea* \*

\*) Symbols for Guitar, Chords for Ukulele and Banjo.

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D7



G



C



C dim.



Musical staff with treble clef, key signature of one sharp (F#), and a melody line.

each pret - ty tune that's played They go to - geth - er,

Piano accompaniment for the first system, including treble and bass staves.

*Red*

\*



Musical staff with treble clef, key signature of one sharp (F#), and a melody line.

like sun - ny weath - er Goes with the month of May \_\_\_\_\_

Piano accompaniment for the second system, including treble and bass staves.

*Red*

\*



Musical staff with treble clef, key signature of one sharp (F#), and a melody line.

I've stu-died girls and mu - sic, So I'm qual - i - fied to say:

Piano accompaniment for the third system, including treble and bass staves.

*Red*

\*

*Red*

\*

*Red*

\*

REFRAIN



A pret-ty girl is like a mel-o - dy That



haunts you night and day

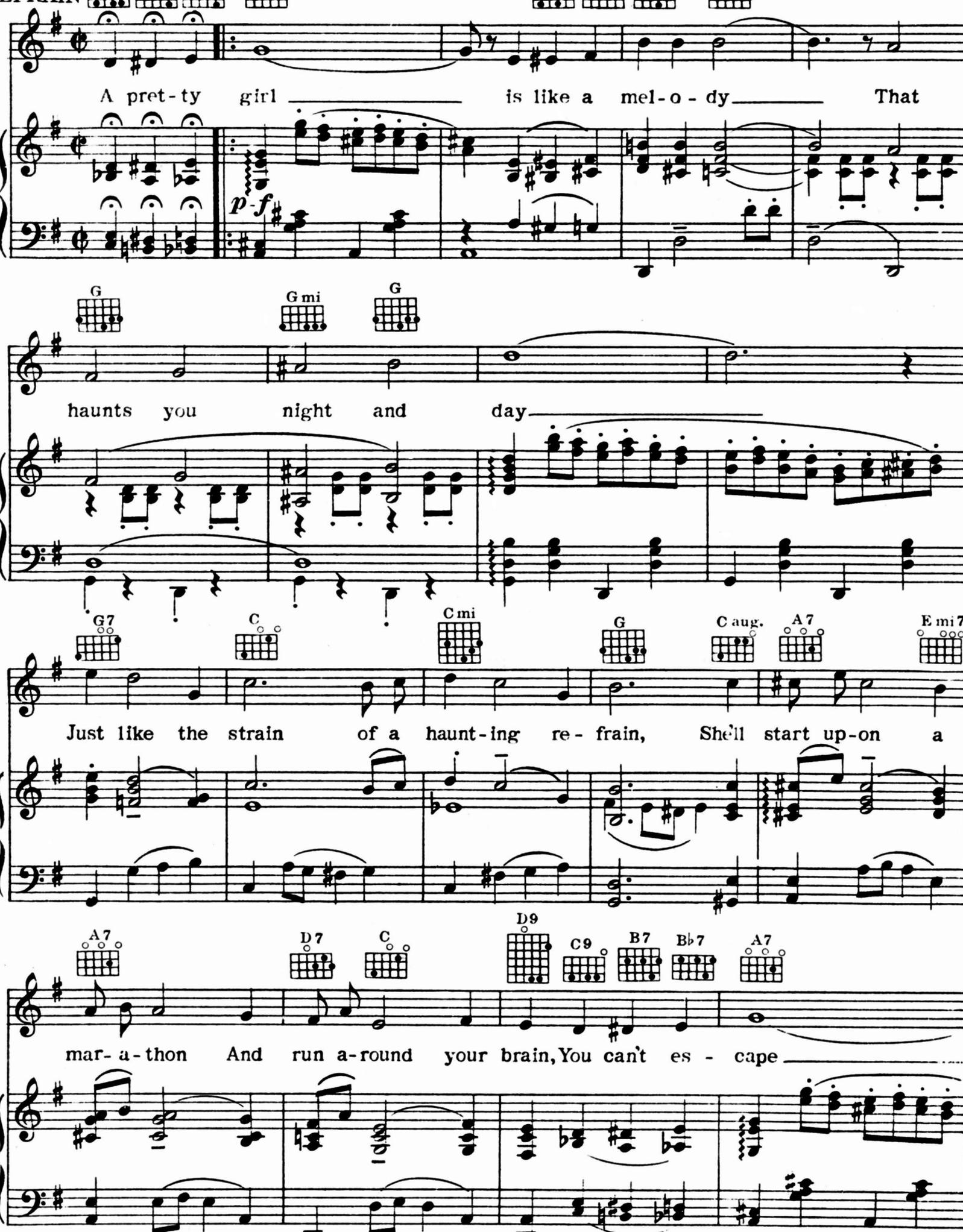


Just like the strain of a haunt-ing re - frain, She'll start up-on a



mar-a-thon And run a-round your brain, You can't es - cape

*p-f*



C#7 A7 Bmi D7 G

she's in your mem-o - ry, \_\_\_\_\_ By morn - ing,

G9 G7 C E7 Ami F#7

night and noon \_\_\_\_\_ She will leave you and

B9 E7 Ami F#7 Led D7 \*

then come back a - gain, A pret-ty girl is just like a pret-ty

G Led Eb9 \* Led C9 \* B7 Led Bb7 G \* E mi D7 G

tune. \_\_\_\_\_ A pret-ty tune. \_\_\_\_\_