

# PORCELAIN MAID

SAM H. HARRIS *presents*

## IRVING BERLIN'S

*Second Annual*

# MUSIC BOX REVUE

1922-23

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Staged by **HASSARD SHORT**

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RS

# Porcelain Maid

By IRVING BERLIN

*Allegretto*

pp *poco dim.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It begins with a series of chords and a melodic line that descends. The left hand starts with a bass clef and plays a steady eighth-note accompaniment. The dynamics are marked *pp* (pianissimo) and *poco dim.* (poco diminuendo).

*tranquillo*

(Boy) Porc - 'lain boy is

*mp* *mp*

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a whole rest followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is on two staves (treble and bass clefs). The right hand has a treble clef and a key signature of two flats. It features a melodic line with eighth notes and chords. The left hand has a bass clef and plays a simple accompaniment. Dynamics are marked *mp* (mezzo-piano).

feel - ing so ter - ri - bly lone - ly

*ad lib.*

The second system of the vocal and piano accompaniment. The vocal line continues with a half note C5, a quarter note D5, and a quarter note E5, ending with a long horizontal line indicating a fermata. The piano accompaniment continues with a melodic line in the right hand and a simple accompaniment in the left hand. The right hand has a treble clef and a key signature of two flats. Dynamics include *ad lib.* (ad libitum).

Arranged by  
Charles Grant

Just be - cause he's fal - len in love with a maid.

*ad lib.*

This system contains the first line of the vocal melody and the piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are 'Just be - cause he's fal - len in love with a maid.' The piano part features a flowing accompaniment with some 'ad lib.' markings.

Though she's ve - ry near him,

*p*

This system contains the second line of the vocal melody and the piano accompaniment. The vocal line continues with the lyrics 'Though she's ve - ry near him,'. The piano accompaniment includes a dynamic marking of *p* (piano).

She don't seem to hear him When he sings his

This system contains the third line of the vocal melody and the piano accompaniment. The vocal line continues with the lyrics 'She don't seem to hear him When he sings his'. The piano accompaniment features a dynamic marking of *p* (piano).

lit - tle sad ser - e - nade.

*p delicato*

*pp*

This system contains the final line of the vocal melody and the piano accompaniment. The vocal line concludes with the lyrics 'lit - tle sad ser - e - nade.'. The piano accompaniment includes dynamic markings of *p delicato* and *pp* (pianissimo).

## CHORUS

Porc - 'lain Maid I'm call - ing to you, —  
 Porc - 'lain Boy I'm list - 'ning to you, —

From my teak - wood stand. — Porc - 'lain  
 From my teak - wood stand. — Porc - 'lain

Maid I'm feel - ing so blue; — Please let here me  
 Boy If you're feel - ing blue; — Come here and

hold your hand. How I long to  
 hold my hand. If you long to

*pp delicato*

cud - dle and coo \_\_\_\_\_ Neath a bam - boo  
 cud - dle and coo \_\_\_\_\_ Neath a bam - boo

shade; \_\_\_\_\_ I wan - na de - sign a  
 shade; \_\_\_\_\_ Why don't you de - sign a

*mp leggiero*

Home ov - er in Chi - na For my Porc - 'lain  
 Home ov - er in Chi - na For your Porc - 'lain

*p sosten* *cresc.*

1. Maid. \_\_\_\_\_  
 Maid. \_\_\_\_\_

2. Maid. \_\_\_\_\_  
 Maid. \_\_\_\_\_

*L.H.* *fz* *morendo* *fz*