

POOR LITTLE RICH GIRL'S DOG



AS INTRODUCED BY **JOE CAWTHORN** IN CHAS. FROHMAN'S PRODUCTION

THE RAMBLER ROSE

6

Poor Little Rich Girl's Dog

By IRVING BERLIN

Moderato.

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *p*. The left hand provides a simple harmonic accompaniment. After a few measures, there is a dynamic shift to *f* and a tempo change to *molto rall.* The piece concludes with a double bar line and the instruction *Ped* followed by two asterisks.

Voice.

The vocal line begins with the lyrics: "Ev-'ry time I see you sit-ting in your lad-y's lap, My Ev-'ry day an Eng-lish but-ler dolls you up in style, And". The piano accompaniment is marked *p a tempo*. The music is in 4/4 time and G major.

The vocal line continues with: "heart fills up with sym-path-y for you; I am you and Ma-dam mot-or off to tea; Then you". The piano accompaniment continues with the same accompaniment pattern.

The vocal line concludes with: "pret-ty sure that you would be a far more hap-py chap, If have to sit up straight and look your ver-y grand-est, while, Your". The piano accompaniment concludes with a final chord.

732-4

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you could do what oth - er dog-gies do. — They say it's bliss-ful to be dumb and
 Mis-tress lies a - bout your ped - i - gree. — They pick you out a "soul mate," that they

if that's real-ly so, I'm might-y glad that ig - nor-ance is bliss; — It's
 pur-chase at the store, You're not al-lowed to choose your fut - ure wife; — You

bet - ter that they meant you to be dumb be - cause I know, 'Twould
 have to mar - ry some - one that you nev - er met be - fore, My

break your heart if you knew what you miss. —
 "God," but you do lead a rot - ten life. —

Refrain (*slow*)

You've nev - er had a horse-shoe or a can tied to your tail, You
 You've nev - er sunk your teeth in - to a ho - bo's trous - er patch, They

mf

nev - er yet have stuck your nose in - to a gar - bage pail; You're
 chase the fleas, so you can't have a good old - fash - ioned scratch; You're

not al - lowed to chase, the cat a - round the place, Or
 not al - lowed to "greet," a dog up - on the street, The

subito

come home in the eve - ning with a love - ly dirt - y face; While
 straight and nar - row path for yours, you can't be in - dis - creet; You

all the oth - er hu - man dogs go 'round with - out a care, A -
 don't know what it means to find a great big juic - y bone, Your

hunt - ing for their break - fast and their din - ner here and there, They
 Mis - tress does - n't think it right to let you out a - lone, Her

feed you in - di - gest - ion from a Plaz - a bill of fare;
 hus - band who wears cor - sets has to be your chap - er - one;

Poor lit - tle rich girl's dog.
 Poor lit - tle rich girl's dog.

un - poco - - rit. *p* *D.C.*