

POLLY PRETTY POLLY
(POLLY WITH A PAST)

COHAN REVUE

1918

BOOK BY
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MUSIC BY
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Polly, Pretty Polly

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Words by
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Music by
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Tempo di Valse

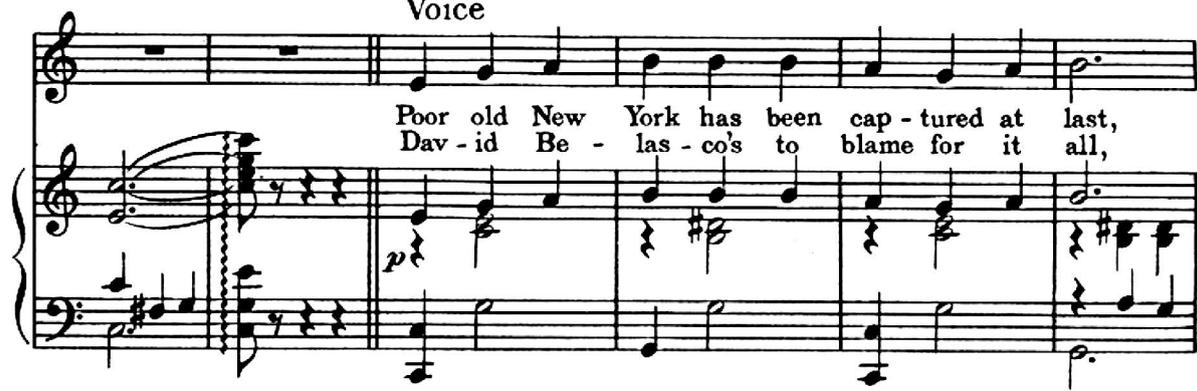
Piano



The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef and the same key signature. The music is in 3/4 time and begins with a forte (f) dynamic. The melody is a simple, rhythmic waltz.

Voice

Poor old New York has been cap - tured at last,
Dav - id Be - las - co's to blame for it all,



The first line of the song features a vocal line and piano accompaniment. The vocal line is in a soprano range and begins with a rest. The piano accompaniment starts with a piano (p) dynamic. The lyrics are: "Poor old New York has been captured at last, David Belasco's to blame for it all,"

Broad - way is up in the air; We lost our
He brought the girl in - to sight; Ev - en in -



The second line of the song continues the vocal line and piano accompaniment. The lyrics are: "Broadway is up in the air; He brought the girl in to sight; We lost our Even in -"

hearts to a girl with a past, Dear lit - tle sweet Pol - ly
vit - ed New York - ers to call, Pol - ly's at home ev - 'ry



The third line of the song concludes the vocal line and piano accompaniment. The lyrics are: "hearts to a girl with a past, Dear little sweet Polly vit-ed New Yorkers to call, Polly's at home ev-ry"

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Claire; _____ You'll hear them sing ev - 'ry - where. _____
 night; _____ Now we all sing with de - light. _____

poco rit. *a tempo.*

Chorus

"Pol - ly, _____ pret - ty Pol - ly, _____ She's a jol - ly, _____

p *f*

lit - tle dame; _____ Pol - ly's cre - at - ed some

talk, _____ Pol - ly's the talk of New York. _____

Pol - ly, — pret - ty Pol - ly, — Fun and



fol - ly, — is her aim; — A fu - ture at



last, for a girl with a past, Pret - ty Pol - ly, —



— is her name?' — name?'

