

PICK PICK PICK PICK ON THE MANDOLIN "ANTONIO"



BY
IRVING
BERLIN



TED SNYDER Co.
MUSIC PUBLISHERS
112 WEST 38 ST. NEW YORK.

GENE
BUCK

PICK, PICK, PICK, PICK ON THE MANDOLIN, ANTONIO.

By IRVING BERLIN

Allo Mod'to



Till ready

p

An - to - ni - o, Long a -
An - to - ni - o, He's a

The vocal melody begins with a repeat sign. The piano accompaniment is marked *p* (piano). The lyrics are: "An - to - ni - o, Long a -" and "An - to - ni - o, He's a".

go, Buy a man - do - lin what can't be beat,.....
go Wid his man - do - lin to see his gal,.....

The vocal melody continues with the lyrics: "go, Buy a man - do - lin what can't be beat,....." and "go Wid his man - do - lin to see his gal,.....". The piano accompaniment continues with a steady bass line.

He right a-way, Learn to play On the man-do - lin so nice and
 He sings a sing, Some - a - thing Like a ser - e - nade so nice and

The first system of the musical score for 'Pick, Pick' features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: 'He right a-way, Learn to play On the man-do - lin so nice and He sings a sing, Some - a - thing Like a ser - e - nade so nice and'.

sweet;..... He's got a gal what's a swell and a beau-ti - ful,
 swell;..... He shake a shake till he wake a po - lice - man

The second system continues the melody and accompaniment. The lyrics are: 'sweet;..... He's got a gal what's a swell and a beau-ti - ful, swell;..... He shake a shake till he wake a po - lice - man'.

And ev - 'ry day..... She make a drop in the
 Who sleep in bed,..... He break the thin man-do -

The third system concludes the piece. The lyrics are: 'And ev - 'ry day..... She make a drop in the Who sleep in bed,..... He break the thin man-do -'.

shop To To - ny and say dis - a - way, dis - a - way.....
lin On To - ni - o's head, then he said, then he said.....

CHORUS

"Pick, pick, pick, pick on the man - do - lin, An - to - ni -

o,..... Swing wid da fing' on the string like dis,

Soon make a tune on da nice new man - do - lin; Quick, quick, quick,

quick wid da man-do - lin, An - to - ni - o,..... My

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one sharp (F#). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and continues with a half note D5, a quarter note E5, and a half note F#5. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

sweet I - tal - i - an love, If you want a kiss from a

The second system continues the melody. The vocal line has a half note D5, a quarter note E5, a quarter note F#5, a half note G5, and a quarter note A5. The piano accompaniment continues with similar harmonic support.

miss, just like a dove, Pick, pick, pick, pick on the man-do - lin

The third system features a vocal line with a half note G5, a quarter note A5, a quarter note B5, a half note C6, and a quarter note D6. The piano accompaniment continues with chords and single notes.

An - to - ni - o."..... o.".....

The fourth system concludes the piece. It includes first and second endings, marked with '1' and '2' above the staff. The vocal line ends with a half note D5 and a quarter note E5. The piano accompaniment ends with a final chord in the right hand and a single note in the left hand.