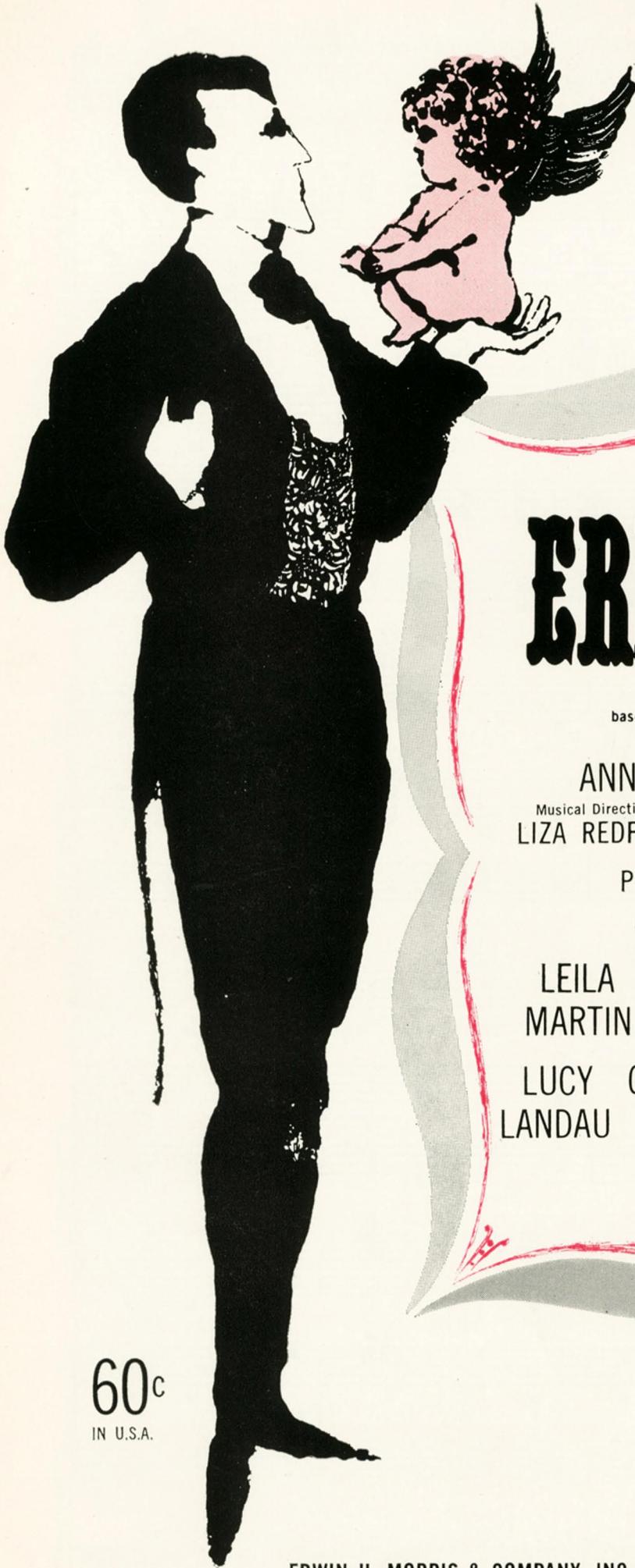


PERFECTION

Lyric by ANNE CROSWELL • Music by LEE POCKRISS



Noel Behn & Robert Kamlot present

ERNEST *in Love*

a new musical

based on Oscar Wilde's "The Importance of Being Earnest"

Lyrics & Book by

ANNE CROSWELL

Music by

LEE POCKRISS

Musical Direction by

LIZA REDFIELD

Arranged & Orchestrated by

GERSHON KINGSLEY

Dances Staged by

FRANK DERBAS

Settings & Lighting by

PETER DOHANOS

Costumes Designed by

ANN ROTH

Production Directed by HAROLD STONE

with

LEILA

JOHN

GERRIANNE

LOUIS

MARTIN

IRVING

RAPHAEL

EDMONDS

LUCY
LANDAU

GEORGE
HALL

ALAN
SHAYNE

CHRISTINA
GILLESPIE

MARGOT
HARLEY

and

SARA SEEGAR as Lady Bracknell

60c
IN U.S.A.

EDWIN H. MORRIS & COMPANY, INC., 31 WEST 54th STREET, NEW YORK 19, N. Y.

Perfection

From "ERNEST IN LOVE," a new musical based on Oscar Wilde's

"The Importance Of Being Earnest"

Lyric by
ANNE CROSWELL

Music by
LEE POCKRISS

Tune Uke
G C E A



Piano

Moderato

Refrain

Chord diagrams for the Refrain: $\star B$, C , $Dm7$, $G7$, B , C , $Dm7$, $G7$

I would - n't say you're charm - ing, de - light - ful, or dis - arm - ing, I'd

find a way to sim - ply say PER - FEC - TION. I

would - n't say be - guil - ing de - scribes the way you're smil - ing; I'd

find a phrase that best con - veys PER - FEC - TION. The Mo - na

*Symbols for Guitar, Diagrams for Ukulele.

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Gm7 C7 F6 Dm6 E7

Li - sa may thrill me, The Ve - nus may chill me, But they grow pale

Am D7 Dm7 G7 Dm7 G7 B C

when you come in - to view. — How could I ev - er hope to

Dm7 G7 B C Dm7 G7 C

cap - ture a syn - o - nym for rap - ture, For words are quite in -

G7 C Em7 Am7 D9 B C

op - por - tune, when one is reach - ing for the moon. I'd sim - ply say I

colla voce *rit.* *a tempo*

Dm7 G7 1. C F# Dm7 G7 2. C B C

wor - ship PER - FEC - TION. I FEC - TION.