

Pack Up Your Sins and Go to the Devil

SAM H. HARRIS *presents*

IRVING BERLIN'S

*Second Annual*

# MUSIC BOX REVUE

1922-23

WORDS and MUSIC BY  
IRVING BERLIN

LADY OF THE EVENING . . . . .	.60
PACK UP YOUR SINS AND GO TO THE DEVIL . . . . .	.60
CRINOLINE DAYS . . . . .	.60
PORCELAIN MAID . . . . .	.60
WILL SHE COME FROM THE EAST? (EAST-NORTH-WEST OR SOUTH) . . . . .	.60
MONT MARTRE . . . . .	.60
THE LITTLE RED LACQUER CAGE . . . . .	.60
BRING ON THE PEPPER . . . . .	.60
DIAMOND HORSESHOE . . . . .	.60
DANCE YOUR TROUBLES AWAY . . . . .	.60
THREE CHEERS FOR THE RED, WHITE AND BLUE . . . . .	.60
DANCING HONEYMOON . . . . .	.60
SELECTION . . . . .	1.00

Staged by **HASSARD SHORT**

Irving Berlin Inc.  
MUSIC PUBLISHERS  
1607 Broadway New York

PRINTED IN U.S.A.

RS

# Pack Up Your Sins And Go To The Devil

By IRVING BERLIN

Moderato

First system of piano introduction. Treble clef, bass clef, key signature of two flats (B-flat, E-flat), time signature of 4/4. The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. Dynamics include a forte (*f*) marking in the bass.

Second system of piano introduction. Continues the eighth-note accompaniment and melodic line. Dynamics include a mezzo-forte (*mf*) marking in the bass.

Vocal entry and piano accompaniment. The vocal line begins with the lyrics "Oh, I got a mes-sage from be -". The piano accompaniment features a steady eighth-note bass line and a melodic line in the treble. Dynamics include a mezzo-forte (*mf*) marking in the bass.

Continuation of the vocal line and piano accompaniment. The vocal line continues with the lyrics "low 'Twas from a man I used to know A-bout a year or so a -". The piano accompaniment maintains the eighth-note accompaniment and melodic line.

go, be-fore\_ he de - part-ed He \_\_\_\_\_ is just as hap-py as can

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics are "go, be-fore\_ he de - part-ed He \_\_\_\_\_ is just as hap-py as can". The piano accompaniment consists of two staves, treble and bass, with a key signature of three flats and a common time signature. It includes various rhythmic patterns, including a triplet of eighth notes in the bass line.

be, I'll tell you what he said to me,

The second system continues the vocal line with the lyrics "be, I'll tell you what he said to me,". The piano accompaniment continues with similar rhythmic patterns, including a triplet of eighth notes in the bass line.

He said, "If ev - er you get heav - y heart - ed"

The third system features the vocal line with the lyrics "He said, 'If ev - er you get heav - y heart - ed'". The piano accompaniment includes a section marked "marcato" with accents over the notes, indicating a change in tempo and dynamics.

CHORUS

Pack up your sins and go to the dev-il in had - es \_\_\_\_\_ You'll meet the

The chorus section begins with the vocal line and piano accompaniment. The lyrics are "Pack up your sins and go to the dev-il in had - es \_\_\_\_\_ You'll meet the". The piano accompaniment starts with a dynamic marking of "p-f" (piano-forte) and features a steady bass line.

fin-est of gen-tle-men and the fin-est of la - dies, They'd rath-er

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one flat (F major). The vocal line contains the lyrics: "fin-est of gen-tle-men and the fin-est of la - dies, They'd rath-er". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

be down be - low than up a - bove, Had-es is full of thous - ands of

The second system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "be down be - low than up a - bove, Had-es is full of thous - ands of". The piano accompaniment includes accents (>) over several notes in the right hand.

Jones-es and Browns, O'-Hoo - li - hans, Co-hens and Bra - dys, You'll hear a

The third system of music continues the vocal line and piano accompaniment. The vocal line lyrics are: "Jones-es and Browns, O'-Hoo - li - hans, Co-hens and Bra - dys, You'll hear a". The piano accompaniment includes accents (>) over several notes in the right hand.

heav-en - ly tune that went to the dev - il Be - cause the jazz bands

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line lyrics are: "heav-en - ly tune that went to the dev - il Be - cause the jazz bands". The piano accompaniment includes accents (>) over several notes in the right hand.

They start-ed pick-in' it, then put a trick in it, a jazz-y kick in it,

They've got a cou - ple of old re - form - - ers in heav - en,

Mak - ing them go to bed at e - lev - en, Pack up your sins and go

to the dev - il, And you'll nev - er have to go to bed at all. all. —

*Fine*

## PATTER

If you care to dwell, where the weath-er is hot, H - E - doub-le - L is a

*p leggiero*

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The lyrics are "If you care to dwell, where the weath-er is hot, H - E - doub-le - L is a". The piano accompaniment (bottom two staves) starts with a treble clef and a bass clef, also in one flat and common time. It features a steady eighth-note bass line in the left hand and chords in the right hand. The tempo/mood is indicated as *p leggiero*.

won-der-ful spot If you need a rest and you're all out of sorts

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with the lyrics "won-der-ful spot If you need a rest and you're all out of sorts". The piano accompaniment continues with the same rhythmic pattern, featuring chords and a moving bass line.

Had-es is the best of the win-ter re-sorts, Par-a-dise does-n't com-pare All the nice

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has the lyrics "Had-es is the best of the win-ter re-sorts, Par-a-dise does-n't com-pare All the nice". The piano accompaniment continues, with a key signature change to two flats (B-flat and E-flat) visible in the bass line of the sixth measure.

people are there They come there from ev-'ry-where Just to re-vel with Mis-ter Dev-il

Detailed description: This system contains the seventh and eighth lines of music. The vocal line concludes with the lyrics "people are there They come there from ev-'ry-where Just to re-vel with Mis-ter Dev-il". The piano accompaniment continues, ending with a key signature change to one flat (B-flat) in the final measure.

Noth-ing on his mind but a cou-ple of horns, Sa-tan is wait-in' with his jazz band

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part includes various articulations such as accents and slurs.

And his band Came from Al-a-bam', with a mel-o-dy hot

The second system continues the piece with the same vocal and piano parts. The piano accompaniment features a prominent eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

No one gives a damn if it's mus-ic or not Sa-tan's mel-o - dy makes you

The third system shows the vocal line and piano accompaniment. The piano part includes dynamic markings such as *p* (piano) and *fz* (forzando).

want to dance for ev - er, And you nev - er have to go to bed at all.

The fourth system concludes the piece with the vocal line and piano accompaniment. The piano part features a final cadence with a double bar line and repeat sign. The instruction *D.S. al Fine* is written at the bottom right.