

PACK UP YOUR SINS AND GO TO THE DEVIL

20TH CENTURY-FOX'S *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

ALEXANDER'S RAGTIME BAND



WITH
TYRONE POWER
ALICE FAYE
DON AMECHE
ETHEL MERMAN
JACK HALEY

Directed by
HENRY KING
DARRYL F. ZANUCK
In Charge of Production

NOW IT CAN BE TOLD

MY WALKING STICK



IRVING BERLIN Inc.

Music Publishers

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AUTHORIZED FOR SALE ONLY IN
THE UNITED STATES AND CANADA



MADE IN
USA

PACK UP YOUR SINS AND GO TO THE DEVIL

FROM THE
TWENTIETH CENTURY FOX FILM PRODUCTION
"ALEXANDER'S RAGTIME BAND"

By
IRVING BERLIN

Moderato

First system of piano introduction in F major, 2/4 time. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes and eighth notes. Dynamics include *f* and *mf*. Accents are placed over several notes.

Second system of piano introduction. The right hand continues the melodic line with some chromaticism, and the left hand maintains the bass line. Dynamics range from *f* to *mp*. The system concludes with a double bar line.

VOICE *F mi*

Guitar chord diagram for *Db7* (F major 7th): 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.

Vocal line starting with a whole rest, followed by a half note G4, and then a quarter note G4. The lyrics "Oh" are written below the first note.

Oh _____ I got a mes-sage from be -

Till Ready

Piano accompaniment for the first vocal line. It features a rhythmic pattern of eighth and quarter notes. Dynamics are marked *mf* and *mp*. The system ends with a double bar line.

Guitar chord diagram for *F mi* (F major): 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.

Guitar chord diagram for *Db7* (F major 7th): 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.

Guitar chord diagram for *Bb mi* (Bb major): 2nd fret, 2nd string; 2nd fret, 3rd string; 2nd fret, 4th string; 2nd fret, 5th string; 2nd fret, 6th string.

Guitar chord diagram for *C7*: 1st fret, 2nd string; 1st fret, 3rd string; 1st fret, 4th string; 1st fret, 5th string; 1st fret, 6th string.

Vocal line with lyrics: "low 'Twas from a man I used to know A-bout a year or so a -". The melody consists of quarter and eighth notes.

low

'Twas from a man I used to know

A-bout a year or so a -

Piano accompaniment for the second vocal line. It continues the rhythmic pattern with eighth and quarter notes. Dynamics include *f* and *mp*. The system ends with a double bar line.

*) Symbols for Guitar, Chords for Ukulele and Banjo.



F mi Bb mi C7 F mi Db7

go, be-fore he de - part - ed. He _____ is just as hap-py as can

F mi Db7 G7

be, I'll tell you what he said to me,

He said, "If ev - er you get heav - y - heart - ed"

C7 D7 Bb mi C7

marcato

CHORUS

PACK UP YOUR SINS AND GO TO THE DEV-IL in Ha - des _____ You'll meet the

p-f



fin-est of gen-tle-men and the fin-est of la - dies, _____ They'd rath-er



be down be-low than up a - bove, Ha-des is full of thous - ands of



Jones-es and Browns, O'-Hoo - li-hans, Co-hens and Bra - dys, _____ You'll hear a



heav-en - ly tune that went to the dev-il Be - cause the jazz bands



They start-ed pick-in' it, Then put a trick in it, A jazz-y kick in it,



They've got a coup-le of old re-form - ers in heav - en,



Mak-ing them go to bed at e - lev-en, PACK UP YOUR SINS AND GO



TO THE DEV-IL, And you'll nev-er have to go to bed at all. all. —

1. Fine

2. Fine

PATTER

If you care to dwell, where the weath er is hot, H - E - doub - le - L is a



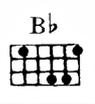
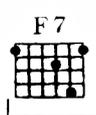
won - der - ful spot If you need a rest and you're all out of sorts



Ha - des is the best of the win - ter re - sorts, Par - a - dise does - n't com - pare. All the nice



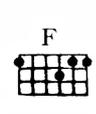
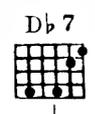
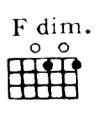
peo - ple are there. They come there from ev - 'ry - where Just to rev - el with Mis - ter Dev - il



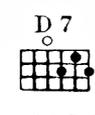
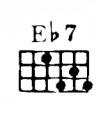
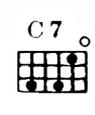
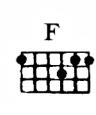
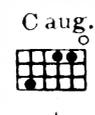
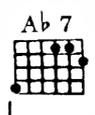
Noth-ing on his mind but a coup-le of horns, Sa-tan is wait-in' with his jazz band,



And his band Came from Al-a-bam', with a mel-o-dy hot,



No one gives a damn if it's mu-sic or not, Sa-tan's mel-o - dy makes you



want to dance for-ev-er, And you nev-er have to go to bed at all. *D.S. al Fine*