

PACK UP YOUR SINS AND GO TO THE DEVIL

20TH CENTURY-FOX's *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

"ALEXANDER'S RAGTIME BAND"



WITH
TYRONE POWER
ALICE FAYE
DON AMECHE
ETHEL MERMAN
JACK HALEY

Directed by
HENRY KING

DARRYL F. ZANUCK
In Charge of Production

NOW IT CAN BE TOLD

MY WALKING STICK



IRVING BERLIN Inc.

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THE UNITED STATES AND CANADA



MADE IN
USA

PACK UP YOUR SINS AND GO TO THE DEVIL

FROM THE
TWENTIETH CENTURY FOX FILM PRODUCTION
"ALEXANDER'S RAGTIME BAND"

By
IRVING BERLIN

Moderato

The piano introduction consists of two systems of music. The first system is in 4/4 time, marked 'Moderato'. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The second system continues the melody and bass line, ending with a double bar line.

VOICE  

Oh _____ I got a mes-sage from be -

Till Ready

The piano accompaniment for the first vocal line starts with a *mf* (mezzo-forte) dynamic. It features a melody in the right hand and a bass line in the left hand. The music is in 4/4 time and ends with a *mp* (mezzo-piano) dynamic.

   

low 'Twas from a man I used to know A-bout a year or so a -

The piano accompaniment for the second vocal line continues the melody and bass line. It includes a *mf* (mezzo-forte) dynamic and ends with a *mp* (mezzo-piano) dynamic.

*) Symbols for Guitar, Chords for Ukulele and Banjo.

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F mi Bb mi C7 F mi Db7

go, be-fore he de-part-ed. He _____ is just as hap-py as can

F mi Db7 G7

be, I'll tell you what he said to me,

C7 D7 Bb mi C7

He said, "If ev-er you get heav-y heart-ed"

marcato

CHORUS G7

PACK UP YOUR SINS AND GO TO THE DEV-IL in Ha-des _____ You'll meet the

p-f



fin-est of gen-tle-men and the fin-est of la - dies, ——— They'd rath-er



be down be-low than up a - bove, Ha-des is full of thous - ands of



Jones-es and Browns, O'-Hoo - li-hans, Co-hens and Bra - dys, ——— You'll hear a



heav-en - ly tune that went to the dev-il Be - cause the jazz bands

Bb Bb mi F

They start-ed pick-in' it, Then put a trick in it, A jazz-y kick in it,

G7

They've got a coup-le of old re-form - ers in heav-en,

F dim. Db 7 F F dim. F

Mak-ing them go to bed at e - lev-en, PACK UP YOUR SINS AND GO

F dim. F Ab 7 Aug. F C7 Eb7 D7 F

TO THE DEV-IL, And you'll nev-er have to go to bed at all. all. —

1. 2. Fine

PATTER 

If you care to dwell, where the weath er is hot, H - E - doub - le - L is a

p leggiero

C7 

won - der - ful spot If you need a rest and you're all out of sorts

F 

F7 

Bb 

Ha-des is the best of the win-ter re-sorts, Par-a-dise does-n't com-pare. All the nice

G7 

C7 

C dim. 

C7 

peo-ple are there. They come there from ev-'ry-where Just to rev-el with Mis-ter Dev-il

F **F7** **Bb**

Noth-ing on his mind but a coup-le of horns, Sa-tan is wait-in' with his jazz band,

Bb mi **F** **G7** **G9**

And his band Came from Al-a-bam', with a mel-o-dy hot,

F dim. **Db 7** **F**

No one gives a damn if it's mu sic or not, Sa-tan's mel-o - dy makes you

Ab 7 **C aug.** **F** **C7** **Eb 7** **D7**

want to dance for-ev-er, And you nev-er have to go to bed at all. *D.S. al Fine*