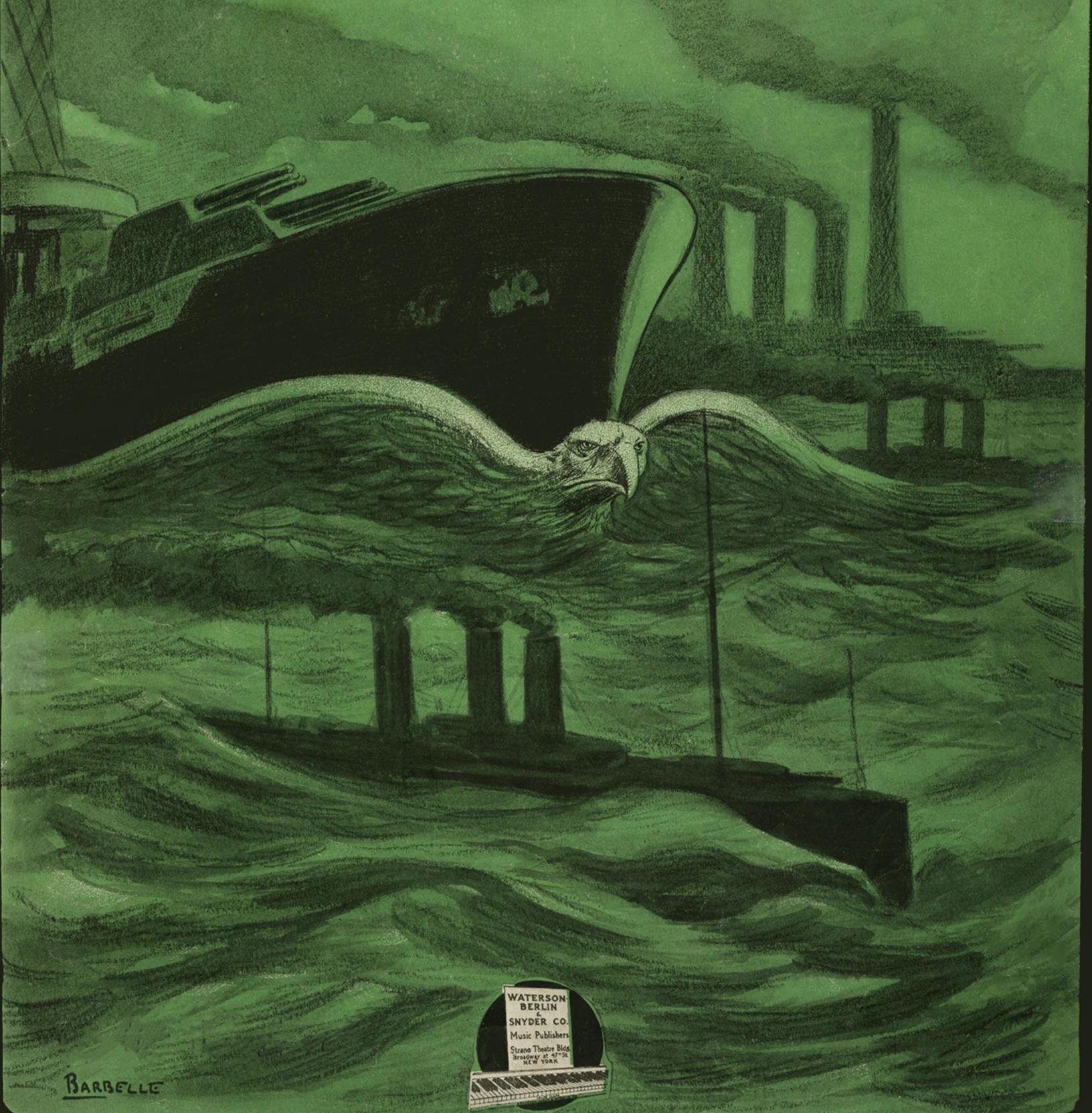


OVER THE SEA BOYS

By
IRVING BERLIN



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Over The Sea, Boys.

IRVING BERLIN.

Marcia.

Piano.

The piano introduction consists of two staves in 6/8 time. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady bass line with dotted rhythms. The key signature is one sharp (F#).

Voice.

Till ready. In un - i - form we re - pre - sent, The
We're each a son of Wash - ing - ton, And

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment supports the voice with chords and rhythmic patterns. Dynamics include *fz* and *p*. The piano part includes repeat signs.

CHOS.

CHOS.

nav - y of our Pres - i - dent; Yo - Ho! Yo - Ho! We
each a man be - hind a gun; Yo - Ho! Yo - Ho! The

The chorus features a call-and-response pattern between the vocal line and the piano accompaniment. The piano part includes a prominent bass line with dotted rhythms. Dynamics include *fz*.

CHOS.

try to be as Dew - ey was, The fear - less man we knew he was; Yo - Ho!
fun - ral march is all re - hearsed, If we should see the Kais - er first; Yo - Ho!

The second chorus continues the call-and-response pattern. The piano accompaniment features a consistent bass line. Dynamics include *fz*.

CHOS.

Yo - Ho! With watch - ful eye we take our post, To guard our Un - cle
Yo - Ho! We don't get much for what we do, But what we do, means

The final chorus concludes the piece with the same call-and-response structure. The piano accompaniment includes a *fz* dynamic marking.

CHOS. *CHOS.*

Sam-mys coast; Yo - Ho! — Yo - Ho! — We'll fill our guns with
 much to you; Yo - Ho! — Yo - Ho! — We have to leave our

CHOS. *CHOS.*

nav - y beans, And shoot the Ger-man sub - ma - rines; Yo - Ho! — Yo - Ho! —
 wives be - hind, For fight - ing of a dif - f'rent kind; Yo - Ho! — Yo - Ho! —

Chorus.

O - ver the sea boys, — We're as - signed; — With the land we

love ev - er in mind. — O - ver the o - cean, — full of de - vo - tion; —

— For the girls we left be - hind. — O - ver the hind. —

fz D.S.