

# OUTSIDE OF THAT I LOVE YOU

B. G. DESYLVA

*Presents*

# Louisiana Purchase



with **William GAXTON**

**Vera ZORINA**

**Victor MOORE**

**Irene BORDONI**

Music and Lyrics by  
**IRVING BERLIN**

Book by  
**MORRIE RYSKIND**

Based on a story by  
**B. G. DESYLVA**

Directed by  
**EDGAR MCGREGOR**

Ballets by  
**GEORGE BALLANCHINE**

Dances by  
**CARL RANDALL**

Costumes and Scenery Designed by  
**THOMAS LEE**

**IRVING BERLIN Inc.**  
*Music Publishers*

799 SEVENTH AVE., NEW YORK, N.Y.

- "You're Lonely and I'm Lonely"
- "It's A Lovely Day Tomorrow"
- "You Can't Brush Me Off"
- "Louisiana Purchase"
- "Dance With Me" (Tonight at the Mardi Gras)
- "Wild About You"
- "Outside of That I Love You"
- "Fools Fall in Love"
- "The Lord Done Fixed Up My Soul"
- "It'll Come To You"
- "What Chance Have I"
- "Latins Know How"

MADE IN U.S.A.

# Outside Of That I Love You

From the Musical Production  
"LOUISIANA PURCHASE"

Music and Lyric by  
IRVING BERLIN

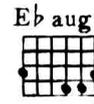
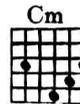
Moderato

*mf*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The music is in a 4/4 time signature and a key signature of two flats (B-flat major or D-flat minor).

VOICE

+)<sup>1</sup> Eb



What makes you think I'm cra - zy a - bout you \_\_\_\_\_

The vocal line is written on a single staff in a treble clef. It begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are written below the staff.

*mf*

The piano accompaniment for the first vocal line, consisting of two staves. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter notes.



What makes you think I can't do with - out you \_\_\_\_\_

The vocal line is written on a single staff in a treble clef. It begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are written below the staff.

The piano accompaniment for the second vocal line, consisting of two staves. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter notes.

+)<sup>1</sup> Symbols for Guitar, Chords for Ukulele and Banjo

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I've looked you ov - er care - ful - ly \_\_\_\_\_ And if I

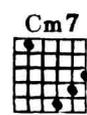


nev - er see you a - gain, It's soon e - nough for me. \_\_\_\_\_

CHORUS



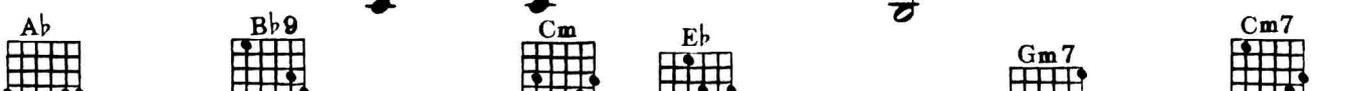
I hate the ground \_\_\_\_\_ you walk up - on, I hate the phone -  
 (Female) I hate the way \_\_\_\_\_ you comb your hair, I hate the flash-



\_\_\_\_\_ you talk \_\_\_\_\_ up - on, I hate 'most ev' - ry - thing that you  
 - y clothes \_\_\_\_\_ you wear, I hate the pat - ent shine on your



do \_\_\_\_\_ I hate that fun - ny lit - tle  
 shoe \_\_\_\_\_ I hate the clos - et that you



mouth keep your drink with, That pea - nut  
 your clothes in, I hate the



on your should - ers that you think with,  
 hand - ker - chief you blow your nose in,



I hate the rouge \_\_\_\_\_ up - on \_\_\_\_\_ your lips The pol - ish on \_\_\_\_\_  
 I hate the smell \_\_\_\_\_ of your \_\_\_\_\_ cig - ar, The way you lean \_\_\_\_\_



Gm Gm7 Eb Cm7

your fin - ger - tips, I hate your eyes — of hea - ven - ly  
 a - gainst a bar, I hate the jokes — you tell — that are

Gm7 C9 Fm7 Bb7 Eb Bbm

blue \_\_\_\_\_ I hate the way you sigh,  
 blue \_\_\_\_\_ I hate that fan - cy tie,

C7 Abm Eb Bb7 Cm7 Bb7 Ab Bb7

Hon - est I do \_\_\_\_\_ OUT - SIDE OF THAT I LOVE  
 Hon - est I do \_\_\_\_\_ OUT - SIDE OF THAT I LOVE

L.H.

1. Eb Fm7 Bb7 2. Eb Fm7 Eb

YOU. \_\_\_\_\_ YOU. \_\_\_\_\_  
 YOU. \_\_\_\_\_ YOU. \_\_\_\_\_