

AN ORANGE GROVE IN CALIFORNIA

SAM H. HARRIS presents

IRVING BERLIN'S

Third Annual

MUSIC BOX REVUE

1923-24

WORDS and MUSIC BY
IRVING BERLIN



AN ORANGE GROVE IN CALIFORNIA60
LEARN TO DO THE STRUT60
LITTLE BUTTERFLY60
CLIMBING UP THE SCALE60
THE WALTZ OF LONG AGO60
ONE GIRL60
TELL ME A BEDTIME STORY60

Staged by HASSARD SHORT

R.S.

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An Orange Grove In California

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Moderato

Piano introduction in B-flat major, 4/4 time, marked Moderato. The piece begins with a series of chords in the right hand and a rhythmic bass line in the left hand. The tempo is marked Moderato. The introduction concludes with a *rit.* (ritardando) marking.

VOICE

Vocal and piano accompaniment for the first verse. The piano part is marked *Vamp* and *mf*. The vocal line begins with a rest, then enters with the lyrics: "I've a long-ing to go where the or-an-ges / What a beau-ti-ful day for a brid-al bo-". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Vocal and piano accompaniment for the second verse. The piano part continues with the same accompaniment. The vocal line continues with the lyrics: "grow I know a co-zy nest 'way out West / quiet When or-ange blos-soms bloom bride and groom".

Vocal and piano accompaniment for the final verse. The piano part continues with the same accompaniment. The vocal line concludes with the lyrics: "And I miss it so Cal-i-for-nia my own Oh how lone-ly I've / Hon-or and o-bey where the hea-vens are blue All my dreams will come".

grown ——— That's why I'm on the run — to the one — I left there all a - lone.
true ——— I just re-ceived a note — and he wrote — I'm com-ing back to you.

CHORUS

Arm in arm we will rove thro' a sweet or-ange grove Far a -

p-f

way ——— in Cal-i - for - nia ——— Like a bird I

mean to fly West a - gain — And I'll hold her close to my

fz

breast a - gain — When the blos - soms un - fold And the green turns to

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "breast a - gain — When the blos - soms un - fold And the green turns to". The piano part includes a dynamic marking of *fz* and various chordal textures.

gold some fine day — in Cal - i - for - nia — You'll see a

The second system continues the vocal line and piano accompaniment. The lyrics are "gold some fine day — in Cal - i - for - nia — You'll see a". The piano part features more complex chordal structures and melodic lines in both hands.

hap - py girl - ie and a hap - py fel - low — 'Mid the fields of yel - low

The third system continues the vocal line and piano accompaniment. The lyrics are "hap - py girl - ie and a hap - py fel - low — 'Mid the fields of yel - low". The piano part includes several accents (*>*) and continues with rich harmonic support.

In an or - ange grove. — grove. —

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "In an or - ange grove. — grove. —". The piano part includes first and second endings, a dynamic marking of *rit* (ritardando), and a marking for the left hand (*L.H.*).