

OOH, MAYBE IT'S YOU

Florenz Ziegfeld Presents
The ZIEGFELD FOLLIES
of 1927

Featuring
Eddie Cantor
Words & Music by
Irving Berlin
Dances by
Sammy Lee

OOH, MAYBE IT'S YOU
SHAKING THE BLUES AWAY
IT ALL BELONGS TO ME
LEARN TO SING A LOVE SONG
WHAT MAKES ME LOVE YOU
RIBBONS AND BOWS
IT'S UP TO THE BAND
RAINBOW OF GIRLS
JIMMY
JUNGLE JINGLE
"IT"

MADE IN
U.S.A.



IRVING BERLIN INC.
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Ooh! Maybe It's You

Tune Ukulele
or Banjulele Banjo

G C E A

By IRVING BERLIN

Moderato

The first system of the piano introduction consists of two staves. The right hand plays a series of chords in a steady, moderate tempo. The left hand provides a simple bass line with quarter notes.

The second system of the piano introduction continues the chordal melody in the right hand and the bass line in the left hand. The music is in a key with one flat (B-flat major or D minor).



VOICE



I won - der what's the mat - ter with me

The piano accompaniment for the first vocal line features a right hand with chords and a left hand with a simple bass line. The dynamics are marked with a piano (*p*) dynamic.

— Los - ing my ap - pe - tite — ly - ing a - wake at night —

The piano accompaniment for the second vocal line continues with chords in the right hand and a bass line in the left hand. The music concludes with a final chord in the right hand.

Ukulele Arr. By
4 May Singhi Breen

I won - der what the trou - ble can

be _____ Watch - ing the days go by _____

Car - ing not whe - ther I live or die.

CHORUS

Ooh! _____ May - be it's you _____

p-f

Mak-ing me blue ————— May-be it's you —————

Ooh! ————— what would I do —————

If it were you ————— mak-ing me blue —————

I went and had my for-tune read —————

The musical score consists of six systems. Each system includes a vocal line with lyrics and a piano accompaniment. The piano part features a bass line and a treble line with chords. Above the vocal line, guitar chord diagrams are provided for each measure. The lyrics are: 'Mak-ing me blue ————— May-be it's you —————', 'Ooh! ————— what would I do —————', 'If it were you ————— mak-ing me blue —————', and 'I went and had my for-tune read —————'. The score is in a key with one flat and a 4/4 time signature.

Some - one's to blame the gyp - sy said

but she would-nt say who May-be it's you

rit.

mak - ing me blue May - be it's

1. you. 2. you.