

ONE·O'CLOCK·IN·THE·MORNING I·GET·LONESOME

BY
BERLIN·&·SNYDER



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One O'clock In The Morning I Get Lonesome.

By BERLIN & SNYDER

Moderato

mf

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked 'Moderato' and 'mf' (mezzo-forte). It features a series of chords and moving lines in both hands, with some grace notes and slurs.

Till ready

The second system of music is a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is common time. The music is marked 'Till ready'. It features a series of chords and moving lines in both hands, with some grace notes and slurs.

Jones - ey with a frown was tell - ing Mis - ter Brown, "Old
Ma - ny doc - tors thought an op - er - a - tion ought To

The third system of music is a vocal line and piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is common time. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "Jones - ey with a frown was tell - ing Mis - ter Brown, 'Old Ma - ny doc - tors thought an op - er - a - tion ought To".

pal, I'm just as sick as I can be;..... Most
be the ve - ry thing with - out a doubt;..... They

The fourth system of music is a vocal line and piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats, and the time signature is common time. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "pal, I'm just as sick as I can be;..... Most be the ve - ry thing with - out a doubt;..... They".

ev - 'ry-thing I've done, the doc - tors ev - 'ry - one, In
 eth - er'd him, the fools, then went to get their tools, Came

vain have tried to find a cure for me..... I've
 back at one to cut his lone - some out..... They

tried a thou - sand dif - f'rent rem - e - dies,..... They
 found a doz - en nurs - es by his side,..... They

help'd me not, for this is my dis - ease.".....
 ask'd him to ex - plain, and he re - plied.....

CHORUS

One o'clock in the morn - ing I get lone - some,

p-f

One o'clock in the morn - ing I get blue,..... But my

wife and fam - i - ly won't stay up with me,

So I've got to leave the house and hunt for com - pan - y;

Go - ing in and out the dif - f'rent pla - ces,

Pla - ces where they've thrown a - way the key,..... I just

hunt un - til I'm wild, For a wo - man, man or child, Who is

trou - bled with the same dis - ease as me..... me.....