

ONCE UPON A TIME TODAY



Peter
Arms

LELAND HAYWARD
presents

Ethel Merman Call Me Madam

with PAUL LUKAS

Lyrics and Music by **IRVING BERLIN**

Book by HOWARD LINDSAY and RUSSEL CROUSE

Directed by GEORGE ABBOTT
Dances and Musical
numbers staged by JEROME ROBBINS

A New
Musical

THE BEST THING FOR YOU • THE OCARINA • MARRYING FOR LOVE
IT'S A LOVELY DAY TODAY • WASHINGTON SQUARE DANCE • THE HOSTESS WITH
THE MOSTES' ON THE BALL • FREE • THEY LIKE IKE • ONCE UPON A TIME TODAY

IRVING BERLIN
MUSIC CORPORATION
1650 BROADWAY, NEW YORK 19, N. Y.

Once Upon A Time, Today



Tune Ukelele
A D F# B

Words and Music by
IRVING BERLIN

Slowly

Piano *mp*

rit.

The piano introduction consists of two staves. The right hand plays a melodic line with a long slur over the first four measures. The left hand provides harmonic support with chords. The tempo is marked 'Slowly' and the dynamics are 'mp' (mezzo-piano). The piece concludes with a 'rit.' (ritardando) marking.

Verse (*ad lib.*)

mp con la voce

I would like you to lis - ten — Pay at - ten - tion and lis - ten —

The first system of the vocal verse features a vocal line with lyrics and a piano accompaniment. The piano part is marked 'mp con la voce'. Chord diagrams for C, Dm7, G7, and C are shown above the vocal staff.

To a sto - ry that's old but nev - er stale. —

The second system continues the vocal verse. Chord diagrams for Am7, Dm7, G7, C, Fmaj7, Dm7, and G7 are shown above the vocal staff.

I would like you to lis - ten — Pay at - ten - tion and lis - ten

The third system concludes the vocal verse. Chord diagrams for C, E, F#m, B7, and E are shown above the vocal staff.

C Am7 Dm7 G7 C Ebdim Dm7 G7

To a twen-ti - eth cen - tury fair - y tale.

rit.

Chorus *with expression*

C Em7 Ebm7 Dm7 G7

Once — there was a Prin - cess Once — there was a guy.

a tempo

mp - mf

Dm7 G9 G7.9 Em7 Ebm Dm7 G7

And — they fell in love one won - der - ful day.

C Em7 Ebm7 Dm7 G7

But — she was a Prin - cess He — was just a guy

Dm7

G9

G7b9

C

Dm7

C

So — there was the roy - al dev - il to pay. ————— They were
He col -

Dm7

G9

C

or - dered not to speak to one an - oth - er ————— and they
lect - ed lots of or - di - na - ry phra - ses ————— like "I

Dm7

G9

C

Fm7

Bb9

knew the sor - row that would bring ————— Still they pro - mised not to speak to one an -
love you dear" and "You're for me" ————— But he found that when he set them all to

Eb

G

Am7

D7

G7

oth - er ————— But they did - n't pro - mise not to sing. —
mu - sic ————— They were just as good as po - et - ry. —

C Em7 Ebm7 Dm7

So be-neath her win-dow ten-der-ly he
 So be-neath her win-dow ten-der-ly he

a tempo

G7 Dm7 G9 G7b9

sang All the things he prom-ised nev-er to
 sang "How a-bout that hap-py end-ing in

Gm6 A7 D9 G7 G7b9

say ONCE UP-ON A TIME, TO -
 May?"

C Ebdim Dm7 G7 C F C

DAY. DAY.

rit.