

(CASTLES IN SPAIN)

ON A ROOF IN MANHATTAN

SAM H. HARRIS
presents

FACE THE MUSIC

A MUSICAL COMEDY REVUE

Lyrics and Music by
IRVING BERLIN



Book by
MOSS HART

Production staged by
HASSARD SHORT

Book directed by
GEORGE KAUFMAN

DANCES CREATED AND ARRANGED BY
ALBERTINA RASCH



Soft Lights and Sweet Music
Let's Have Another Cup O' Coffee
On A Roof In Manhattan
I Say It's Spinach
Manhattan Madness

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(Castles In Spain) On A Roof In Manhattan

*) Tune Ukulele
or Banjulele Banjo

G C E A

By IRVING BERLIN

Moderato

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with various chords and melodic lines.

*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

Continuation of the piano accompaniment musical notation, showing the second system of the introduction.

VOICE



A cot - tage by the sea,

Piano accompaniment for the first vocal line, including the vocal melody and piano accompaniment staves.



Is not for you and me, The time would

Piano accompaniment for the second vocal line, including the vocal melody and piano accompaniment staves.

Piano and Uke Arrangement
by Helmy Kresa

G7 C

soon ar - rive, When it would drive us fran - tic.

G7

A lit - tle bun - ga - low, Would nev - er

E7 Ami Eaug C7 Dmi C

do I know, What I am hop - ing for, Is

G7 C

some - thing more ro - man - tic.

WARNING! Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted therefore under section 28 of the United States Copyright Law, and section 441^a of the New York Penal Law.

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CHORUS

We'll build a Cast - le in Spain, On a roof in Man -

Dmi G7

p-f

hat - tan, And in our lof - ty do - main,

C Dmi

We'll pre - tend to be Lat - in. — You'll sing a

G7 C

sweet lit - tle tune, While I sit and strum my gui - tar,

G9

G7

We'll be so close to the moon, I'll reach up and pluck you a

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a G7 chord and contains the lyrics 'We'll be so close to the moon, I'll reach up and pluck you a'. The piano accompaniment consists of chords and moving lines in both hands.

C D mi G7

star, And thru the night we'll re-main, Wrapped in vel-vet and

The second system continues the vocal line with the lyrics 'star, And thru the night we'll re-main, Wrapped in vel-vet and'. The piano accompaniment features a long sustained chord in the left hand and moving lines in the right hand.

C D mi

sat-in, And dream of Cast-les in Spain,

The third system continues the vocal line with the lyrics 'sat-in, And dream of Cast-les in Spain,'. The piano accompaniment continues with sustained chords and moving lines.

G7 C

On a roof in Man-hat-tan. We'll build a

1. 2.

The fourth system concludes the vocal line with the lyrics 'On a roof in Man-hat-tan. We'll build a'. It includes first and second endings for the piano accompaniment. The piano part features a final flourish in the right hand.