

THE OLD MAN

Paramount Presents

IRVING BERLIN'S White Christmas in VISTAVISION

Color by
TECHNICOLOR



starring

BING CROSBY • **DANNY KAYE**
ROSEMARY CLOONEY • **VERA-ELLEN**

Produced by Robert Emmett Dolan • Directed by Michael Curtiz

COUNT YOUR BLESSINGS INSTEAD OF SHEEP • LOVE, YOU DIDN'T DO RIGHT BY ME • THE BEST THINGS HAPPEN WHILE YOU'RE DANCING • SISTERS • SNOW CHOREOGRAPHY • THE OLD MAN • WHAT CAN YOU DO WITH A GENERAL GEE, I WISH I WAS BACK IN THE ARMY • MANDY • WHITE CHRISTMAS

IRVING BERLIN
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PRICE
50¢
in U.S.A.

The Old Man



Words and Music by
IRVING BERLIN

Slowly and gangy

Piano introduction in B-flat major, 6/8 time. The music is marked *mf* and features a slow, gangy feel with a steady bass line and a melodic line in the right hand.

Voice:

First vocal line with piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The piano part is marked *mf-f*. The lyrics are: "We'll fol - low THE OLD MAN wher - ev - er he wants to go,". The music ends with an *E♭dim* chord.

Second vocal line with piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The piano part is marked *mf-f*. The lyrics are: "Long as he wants to go op - po - site to the foe,". The music is marked with chords: B♭7, E♭dim, Fm7, B♭7, Fm7, B♭7, and E♭.

Third vocal line with piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 6/8. The piano part is marked *mf-f*. The lyrics are: "We'll stay with THE OLD MAN wher - ev - er he wants to stay,". The music ends with an *E♭dim* chord.

Bb7 Ebdim Fm7 Bb7 Eb Fm7 Eb Eb7

Long as he stays a - way from the bat - tle's fray. Be-cause we

Ab Eb Bbm

love him, We love him, Es - pec - ial - ly when he

C7 F7 F7-5 Bb7 Eb Ebmaj7

keeps us on the ball, And we'll tell the kid-dies we

Eb7 Ab Ab+ Ab6 Abdim Eb Ebdim

an - swered du - ty's call, With the grand - est son - of - a -

Bb7 Eb Fm7 Bb7 Eb

sol - dier of them all. all.

col 8va