

OH! WHERE IS MY WIFE TO-NIGHT



ANSWER TO
"MY WIFE'S GONE TO THE COUNTRY"
BY THE
ORIGINAL WRITERS :-
GEO. WHITING
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AND
TED SNYDER



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By GEORGE WHITING,
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Tempo di Valse

The piano introduction consists of two staves of music in 3/4 time, key of D major. It features a waltz-like melody in the right hand and a harmonic accompaniment in the left hand.

Till ready

You've heard a - bout Fox - y old Brown-ie,..... Who
I've tried ev - 'ry way to raise mon - ey,..... But

The first vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *mf* and *p*. There are repeat signs in the piano part.

sent his whole fam' - ly a - way,..... Well you can just bet that I
none of my friends are in town,..... Ex - cept - ing the one man that

The second vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *mf* and *p*. There are repeat signs in the piano part.

en - vied old Brown, When I heard him shout - ing Hoo - ray!..... I
start - ed this thing, So I called a - round to see Brown,..... He

The third vocal line is on a single staff. The piano accompaniment is on two staves. Dynamics include *mf* and *p*. There are repeat signs in the piano part.

bor - rowed some mon - ey from Brown - ie,..... In - duced my old
 an - swered, "I'm sor - ry old fel - low,..... I'll have to re -

la - dy to pack,..... It's now been a month and I
 fuse you this time,..... I just have e - nough mon - ey

can't raise the price, To pay for her fare com - ing back.....
 left in the bank, To send for that fam' - ly of mine.".....

CHORUS

Oh, where is my wife to - night,..... Oh, why did she leave my

sight?..... I'm sor-ry to say, I shout-ed hoo-ray! oh, Why did I

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: "sight?..... I'm sor-ry to say, I shout-ed hoo-ray! oh, Why did I".

ev-er let her go a-way, She nev-er would leave the town,..... If it

This system contains the second two staves of music. The vocal line continues with the lyrics: "ev-er let her go a-way, She nev-er would leave the town,..... If it". The piano accompaniment includes accents (>) over several notes.

had-nt have been for Brown,..... Bring back, bring

This system contains the third two staves of music. The vocal line continues with the lyrics: "had-nt have been for Brown,..... Bring back, bring". The piano accompaniment includes a *marcato.* marking and accents (>) over several notes.

back, Bring back my wif-ey to me..... Oh, me.....

This system contains the final two staves of music. The vocal line concludes with the lyrics: "back, Bring back my wif-ey to me..... Oh, me.....". The piano accompaniment includes a first ending (1) and a second ending (2) marked with repeat signs and a fermata over the final note.