

IRVING BERLIN'S

**OH, TO BE
HOME AGAIN**

IRVING BERLIN
Music Company
1650 BROADWAY, NEW YORK 19, N. Y.

Oh, To Be Home Again

Words and Music
By IRVING BERLIN

Moderato

Voice

Piano

The first system of the score shows the beginning of the piece. The voice line is mostly rests. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *rall.*

ad lib. C Gdim Dmi7 G7 C Dmi C Gdim Dmi7 G7 C Dmi C7

I re-ceived a V-Mail yes-ter-day, This is what the G. I.'s have to say:

The second system contains the first two lines of lyrics. The piano accompaniment continues with the melody and bass line. The marking *mp con la voce* is present.

F Cdim Gmi A7 D7 Ami7 D7 Dmi7 G7

"Stay here'till it's ov-er, that's our aim, That's what we will do But just the same?"

The third system contains the final two lines of lyrics. The piano accompaniment concludes the phrase. The marking *rall.* is present.

Copyright 1945 Irving Berlin
All Rights Reserved Including Public Performance for Profit
International Copyright Secured

Made in U. S. A.

Chorus *Moderately slow with expression*

C Emi7 C Dmi7 G7 Dmi7 G7 Dmi7 G7 Dmi7 G7

1. OH, _____ TO BE HOME A-GAIN, _____ cross the foam a-gain _____ and be
 2. Oh, _____ for a tub a-gain, _____ just to scrub a-gain _____ in a
 3. Oh, _____ just to eat a-gain, _____ from a seat a-gain _____ off your

a tempo

mp - mf

Emi7 C Emi C G7 C Cdim G7 G9

home a-gain _____ Just one morn - ing pound-ing my head, -
 tub a-gain _____ Just one shave with wa-ter that's hot, -
 feet a-gain _____ Just one meal back home in the States,

G7 B7 C Gdim Dmi7 G7aug C Emi C

Just one break - fast served in my bed, _____ Oh, _____ to e -
 Just one drink of wa-ter that's not. _____ Oh, _____ for a
 Served on two or three diff-'rent plates. _____ Oh, _____ to be

Dmi7 G7 Dmi7 G7 Dmi7 G7 Dmi7 G7 Emi7 C

merge a - gain _____ in blue serge a - gain _____ for a splurge a - gain. _____
 place a - gain _____ to e - raise a - gain _____ last night's face a - gain. _____
 seen a - gain _____ with a bean a - gain _____ fresh and green a - gain. _____

Emi Gmi7 C7 F E7 Ami Ddim Ami7 D7

- To spend a week off your feet_ with a nap - kin and a sheet,
 - A look - ing - glass and a shelf_ in a bath - room by my - self, -
 - To have some meat with your chow_ not from cans_ but from a cow, -

Dmi7 G7 F G7 Dmi7 G7 C 1. Cdim Dmi7 G7aug C 2. Ami7 Dmi7 Db7 C

Oh, how I long_ to be home. _____
 Oh, how I long_ to be home. _____
 Oh, how I long_ to be home. _____

rall.

Extra Choruses

4th Chorus

Oh, for the news again
To enthuse again
Over news again,
Just to know what things are about
On the day the papers come out.
Oh, to relax again
Taking cracks again
At the tax again,
To spend an hour all alone
With a private telephone,
Oh, how I long to be home.

5th Chorus

Oh, for a play again
Matinee again
Where you pay again
Just to see a girl show again,
Where the girls aren't played by the men.
Oh, where one sees again
A strip tease again
Done by she-s again.
To see a girl partly dressed
Without hair upon her chest,
Oh, how I long to be home.

6th Chorus

Oh, not to stand again
Lifting hand again
At command again.
Just to see a guy with a bar
Thumb your nose and stay where you are.
Oh, to be back again
In a shack again
Without flak again.
To watch a plane as you stroll
Without diving in a hole,
Oh, how I long to be home.

7th Chorus

Oh, just to be again
With a she again
'Neath a tree again.
We adore the nurses and Wacs
Even in their trousers and slacks,
But, to caress again
May and Bess again
In a dress again.
There's no romance when you dance
Cheek to cheek and pants to pants,
Oh, how I long to be home.