

THAT BEAUTIFUL RAG

BY BERLIN AND SNYDER

AS SUNG
BY THE AUTHOR

IRVING
BERLIN

IN SAM S. LEE SHUBERTS
PRODUCTION

UP AND DOWN
BROADWAY

6

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Frew.

OH, THAT BEAUTIFUL RAG.

Words by
IRVING BERLIN

Music by
TED. SNYDER ·

All'o Mod'to

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'All'o Mod'to' and the dynamic is 'mf'.

Till ready

Hon - ey, that lead - er man
What does my hon - ey want?

p

The first vocal line is accompanied by piano accompaniment. The tempo is 'All'o Mod'to' and the dynamic is 'p'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

leads like a lead - er can, Just see him lead - in' that band,..... My hon - ey,
Go in a res - tau - rant? Now you is talk - in' some sense,..... And this here

p

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section, providing a steady harmonic and rhythmic foundation.

don't you un - der - stand,..... That they're play - in' mu - sic grand? And,
place is just im - mense,..... I know you don't mind ex - pence, Hence,

The final vocal line concludes the piece. The piano accompaniment continues to support the vocal melody with its characteristic eighth-note bass line and chords.

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Just nev - er mind..... the name, Rag - time is all..... the same,
Bring on yo' bill..... o' fare, Hon - ey, I do..... de - clare,

Mu - sic is mu - sic with me..... But I will say that it's
Some-how I'm feel - in' for - lorn..... Hear them play - in' that old

beau - ti - ful, hon',... With a great big cap - i - tal B.
beau - ti - ful rag,... Now my ap - pe - tite is gone.

CHORUS

Oh! oh! oh! oh! Oh! that beau - ti - ful rag, It sets my heart a - reel - in'

Oh! oh! oh! oh! Oh! that beau - ti - ful drag,

That fun - ny feel - ing steal - ing, Hear that trom - bone blow - in', hon',...

Ain't dem fid - dles go - in' some? Oh! sir, Oh! sir, cud - dle up clos - er,

Squeeze me like you would a flow - er, Make a min - ute last an hour,... Oh! oh! oh! oh!

Oh! that heav - en - ly strain, It makes me feel so fun - ny; If I ev - er

cry "Don't play it a - gain," Just don't be - lieve me, hon - ey, Oh, my dear - ie,

can't you hear.... me call - in'? Come up near me, catch me, dear, I'm fall - in', Oh! oh! oh! oh!

Oh! that beau - ti - ful rag..... rag.....