

OH! HOW I HATE TO GET UP IN THE MORNING

20TH CENTURY-FOX'S *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

"ALEXANDER'S RAGTIME BAND"



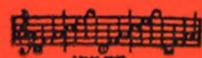
WITH
TYRONE POWER
ALICE FAYE
DON AMECHE
ETHEL MERMAN
JACK HALEY

Directed by
HENRY KING

DARRYL F. ZANUCK
In Charge of Production

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THE UNITED STATES AND CANADA

ABC
MUSIC CORPORATION
799-7TH AVE. N.Y.C.



MADE IN
USA

Dedicated to my friend "Private Howard Friend"
who occupies the cot next to mine and feels as I do about the "bugler"

Oh! How I Hate To Get Up In The Morning

FROM THE
TWENTIETH CENTURY FOX FILM PRODUCTION
"ALEXANDER'S RAGTIME BAND"

By IRVING BERLIN

Marcia

f attacca

Voice

The oth - er day I chanced to meet a
A bu - gler in the ar - my is the

Till ready

*) Symbols for Guitar, Chords for Ukulele and Banjo.

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sol - dier friend of mine, — He'd been in camp for sev - 'ral weeks and
luck - i - est of men, — He wakes the boys at five and then goes



he was look - ing fine; — His mus - cles had de -
back to bed a - gain; — He does - n't have to



- vel - oped and his cheeks were ros - y red, — I
blow a - gain un - til the af - ter - noon, — If



asked him how he liked the life and this is what he said:
ev - 'ry thing goes well with me I'll be a bu - gler soon.

CHORUS



“Oh! how I hate to get up in the morn - - ing, _____

mf-f attacca



Oh! how I'd love to re-main in bed; _____ For the



hard - est blow of all, is to hear the bu - gler call; _____ You've



got to get up, you've got to get up, you've got to get up this morn - ing!

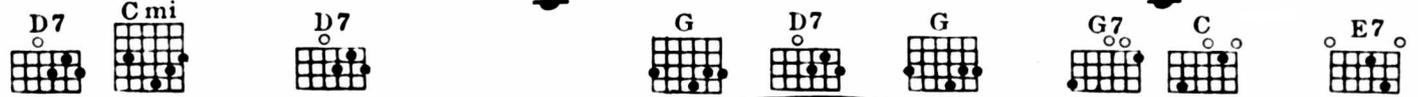
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Musical staff with treble clef and key signature of one sharp (F#). Lyrics: "Some day I'm go-ing to mur-der the bu - - gler, Oh! boy the min-ute the bat-tle is ov - - er,"

Some day I'm go-ing to mur-der the bu - - gler,
Oh! boy the min-ute the bat-tle is ov - - er,

Piano accompaniment for the first system, including treble and bass staves.



Musical staff with treble clef and key signature of one sharp (F#). Lyrics: "Some day they're go-ing to find him dead; I'll am - pu-tate his Oh! boy the min-ute the foe is dead; I'll put my un - i -"

Some day they're go-ing to find him dead; I'll am - pu-tate his
Oh! boy the min-ute the foe is dead; I'll put my un - i -

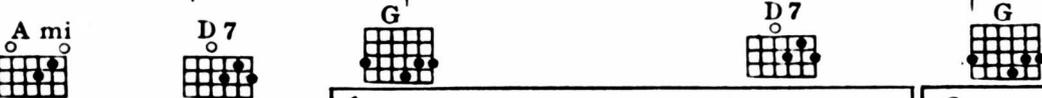
Piano accompaniment for the second system, including treble and bass staves.



Musical staff with treble clef and key signature of one sharp (F#). Lyrics: "rev - eil - le, and step up - on it heav - i - ly, And spend the - form a - way, and move to Phil - a - del - phi - a, And spend the"

rev - eil - le, and step up - on it heav - i - ly, And spend the
- form a - way, and move to Phil - a - del - phi - a, And spend the

Piano accompaniment for the third system, including treble and bass staves.



Musical staff with treble clef and key signature of one sharp (F#). Lyrics: "rest of my life in bed?" "1. bed?" "2. bed?"

rest of my life in bed?" "1. bed?" "2. bed?"

Piano accompaniment for the fourth system, including treble and bass staves. Ends with a double bar line and a fermata. Dynamics include *fz* and *D.S.*