

Now It Can Be Told

20TH CENTURY-FOX'S *Greatest* OF ALL MOTION PICTURES

IRVING BERLIN'S

"ALEXANDER'S RAGTIME BAND"



WITH
TYRONE POWER
ALICE FAYE
DON AMECHE
ETHEL MERMAN
JACK HALEY

Directed by
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In Charge of Production

NOW IT CAN BE TOLD

MY WALKING STICK

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THE UNITED STATES AND CANADA



MADE IN
USA

NOW IT CAN BE TOLD

FROM THE
TWENTIETH CENTURY FOX FILM PRODUCTION
"ALEXANDER'S RAGTIME BAND"

By IRVING BERLIN

Slowly

The piano introduction consists of two systems of music. The first system is marked *mf* and features a melody in the right hand with a bass line in the left hand. The second system is marked *Bell* and includes a bell sound effect. The key signature is two flats (B-flat major or D-flat minor).

VOICE

**) Eb*
Recitative

Chord diagrams for the first voice line: Eb, Bb9, Eb, Ab, Bb7, Ab, Bb.

All the world's great lov - ers have been glo - ri - fied_____

The piano accompaniment for the first voice line is marked *mp*. It features a melody in the right hand and a bass line in the left hand, with various chordal textures.

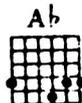
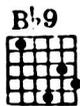
Chord diagrams for the second voice line: Bbaug, Eb, Cm, Fm7, Bb7, Eb, Caug, C7, Fm7, Bb7, Cdim.

Hist' - ry placed them in a ro - man - tic set_____

The piano accompaniment for the second voice line includes a triplet of eighth notes in the right hand. The key signature changes to one flat (F major or D minor).

**) Symbols for Guitar, Chords for Ukulele and Banjo.*





Musical staff with notes and lyrics: In be-tween book cov-ers they are side by side

In be-tween book cov-ers they are side by side

Piano accompaniment for the first system, including treble and bass staves.



Musical staff with notes and lyrics: But the real thing has - n't been writ - ten yet

But the real thing has - n't been writ - ten yet

Piano accompaniment for the second system, including treble and bass staves.

Slowly but rhythmically
CHORUS



Musical staff with notes and lyrics: NOW IT CAN BE TOLD Told in all its glo - ry

NOW IT CAN BE TOLD Told in all its glo - ry

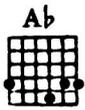
Piano accompaniment for the chorus, including treble and bass staves.



Musical staff with notes and lyrics: Now that we have met, the world may know the sen-ti-men-tal sto-ry

Now that we have met, the world may know the sen-ti-men-tal sto-ry

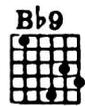
Piano accompaniment for the final system, including treble and bass staves.



The great - est ro - mance they ev - er knew



is wait - ing to un -



fold NOW IT CAN BE TOLD



As an in - spir - a - tion

D Gm7 Eb Fm Eb D7 Eb Cdim Eb7

Ev-'ry oth-er tale of "Boy Meets Girl" is just an im-i-ta-tion—

The great love sto-ry has nev-er been told be-

Ab Abm Eb Bbm

fore, But now, NOW IT CAN BE

Caug C7 F9 Ab D

1. Eb Cm Fm Ab Bb7 2. Eb Gbm Eb

TOLD TOLD