

# NOT FOR ALL THE RICE IN CHINA

SAM H. HARRIS PRESENTS

# "AS THOUSANDS CHEER"

A NEW REVUE

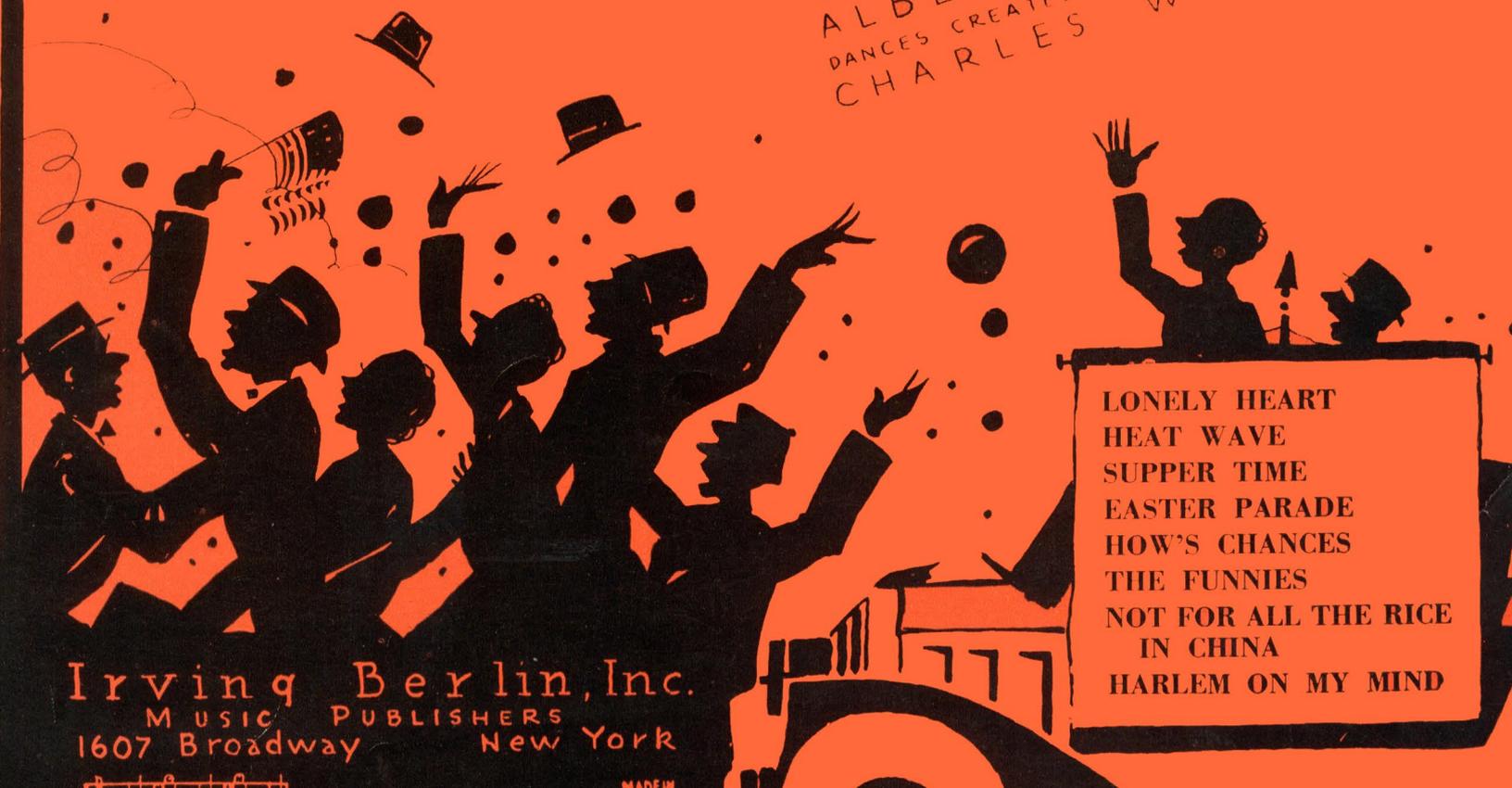
LYRICS AND MUSIC BY  
IRVING BERLIN

SKETCHES BY  
MOSS HART

STAGED BY  
HASSARD SHORT

SCENERY DESIGNED BY  
ALBERT JOHNSTON

DANCES CREATED AND ARRANGED BY  
CHARLES WEIDMAN



LONELY HEART  
HEAT WAVE  
SUPPER TIME  
EASTER PARADE  
HOW'S CHANCES  
THE FUNNIES  
NOT FOR ALL THE RICE  
IN CHINA  
HARLEM ON MY MIND

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# NOT FOR ALL THE RICE IN CHINA

\*) Letters over diagrams are names of the chords in original key and are adaptable to Banjo or Guitar.

\*) Tune Ukulele  
G C E A

By  
IRVING BERLIN

## Moderato

Piano introduction musical notation in G major, 4/4 time, Moderato tempo. The piece begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, with a descending line in the first measure. The bass line consists of quarter notes and chords. The introduction concludes with a final chord marked with an accent (^).

VOICE

F C dim C7 F C7 F C7

Chord diagrams for the first line of the voice part: F (x32132), C dim (x32132), C7 (x32132), F (x32132), C7 (x32132), F (x32132), C7 (x32132).

I've got a song I want to sing — to you, — To bring — to you, — my

Piano accompaniment for the first line of the voice part. The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support with chords and quarter notes.

F Gmi Ami Gdim Dmi Gmi Caug F Fdim Gmi Caug

Chord diagrams for the second line of the voice part: F (x32132), Gmi (x32132), Ami (x32132), Gdim (x32132), Dmi (x32132), Gmi (x32132), Caug (x32132), F (x32132), Fdim (x32132), Gmi (x32132), Caug (x32132).

love; Hop-ing it may re - veal, Some-thing of how I feel.

Piano accompaniment for the second line of the voice part. The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support with chords and quarter notes.

F C dim C7 F C7 F C7

Chord diagrams for the third line of the voice part: F (x32132), C dim (x32132), C7 (x32132), F (x32132), C7 (x32132), F (x32132), C7 (x32132).

It's not a sen - ti - men - tal tune, — With lines — of moon — that shines — a -

Piano accompaniment for the third line of the voice part. The melody continues with eighth and sixteenth notes, and the bass line provides harmonic support with chords and quarter notes.

F Ami E7 Ami Gdim Dmi G7 Gmi C7

bove, Still it's a love song, dear, That I want the world to hear.

Bell

CHORUS F Ami F Gmi C7

NOT FOR ALL THE RICE IN CHI - NA, Not for all the grapes in

*p-f*

F F7 Bb Bbmi F G7 C7

France, Would I ex-change the pleas-ure that I get from ev-'ry meas-ure when we

F Cdim Gmi C7 F Ami

dance. Not for all the kilts in Scot - land,

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Not For All &c. - 4

F Gmi C7 F F7 Bb Bbmi

Not for all the bulls in Spain, Would I give up ar-riv-ing at your

F G7 C7 F F7

house, al-though you're driv-ing me in - sane.

Bb Gb9 F7

Not for all the on - ions in Ber - mu - da, Or the chees-es that are

Bb F

made by the Swiss, — Would I ex - change that first kiss —

that you gave \_\_\_\_\_ me.

Chord diagrams: G9, C7

Not for all the beans in Bos - ton, Not for all the knobs on

Chord diagrams: F, Ami, F, Cmi

doors, Would I a-gree to part with all the joy you filled my heart with, When you

Chord diagrams: D7, Gmi, Bbmi, F, G7

said, "I'm yours." yours."

Chord diagrams: C7, F, Cdim, Gmi, C7, F