

# NO STRINGS *(I'm Fancy Free)*

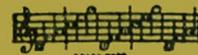
From  
THE RKO RADIO PICTURE  
**TOP HAT**  
STARRING  
**FRED ASTAIRE**  
AND  
**GINGER ROGERS**  
★  
A PANDRO S. BERMAN  
PRODUCTION  
★  
DIRECTED BY  
MARK SANDRICH

MUSIC and LYRICS  
by  
**IRVING  
BERLIN**

Cheek To Cheek  
Isn't This A Lovely Day?  
Piccolino  
No Strings (I'm Fancy Free)  
Top Hat, White Tie and Tails

Irving Berlin Inc  
MUSIC PUBLISHERS  
799 SEVENTH AVE. NEW YORK, N.Y.

MADE IN  
USA



MADE  
IN  
USA

Barbelle

# NO STRINGS (I'M FANCY FREE)

From the R K O Radio Picture Production "TOP HAT"

Lyrics and Music by  
IRVING BERLIN

Brightly

Piano introduction in G major, 2/4 time. The piece begins with a forte (f) dynamic. The melody is characterized by eighth-note patterns and a rhythmic accompaniment of quarter notes and eighth notes. The key signature has one sharp (F#).

VOICE

\*) C Em1 C7 F F m1 C

I wake up ev - 'ry morn - ing with a smile on my

Piano accompaniment for the first vocal line, starting with a piano (p) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line of quarter notes in the left hand. The melody continues with a rising line.

G dim. F F m1 G7 C A7

face. Ev - 'ry - thing in it's place as it should be

Piano accompaniment for the second vocal line. The piano part continues with a steady eighth-note accompaniment and a bass line. The melody concludes with a final chord.

\*) Symbols for Guitar, Chords for Ukulele and Banjo

Copyright 1935 by IRVING BERLIN INC., 799 Seventh Avenue, N.Y.C.

4 International Copyright Secured

Made in U.S.A.

All Rights Reserved

F G7 C E mi C7 F F mi C C mi

I start out ev-'ry morn-ing just as free as the breeze,

G A9 D9 G7 G dim. F G9 E mi

My cares up - on the shelf, Be - cause I find my-self with -

CHORUS F G7 F G dim. F G7 C

NO STRINGS and no con - nec - tions, No ties - to

B C D mi C dim. C Aug. A mi

my af - fec - tions I'm fan - cy free - and free for an - y thing

**WARNING!** Any one who copies the words or music of this song, or any portion thereof, will be criminally prosecuted under section 28 of the United States Copyright Law, and section 441<sup>2</sup> of the New York Penal Law.

D9 G7 F G7

fan - cy. No Dates that

F G dim. F G7 C B C

can't be bro - ken, no words that can't be spo - ken es -

D mi C dim. C C aug. A mi D7 G7 C

pec - ial - ly - when I am feel - ing ro - man - ey.

E mi B7 E mi B7 E mi B7

Like a rob - in up - on a tree like a sail - or that

Em1 B7 G D7 G D7

goes to sea, — like an un - writ - ten mel - o - dy I'm

G9 G7 G aug. F G7 F G dim. F G7

free, that's me. Bring on the big at - trac - tion

C B C Dmi Cdim.

My decks are cleared for ac - tion I'm fan - cy free and

C C aug. Ami D7 G7 1 C Bb mi G dim. 2 C

free for an - y - thing fan - cy. cy.