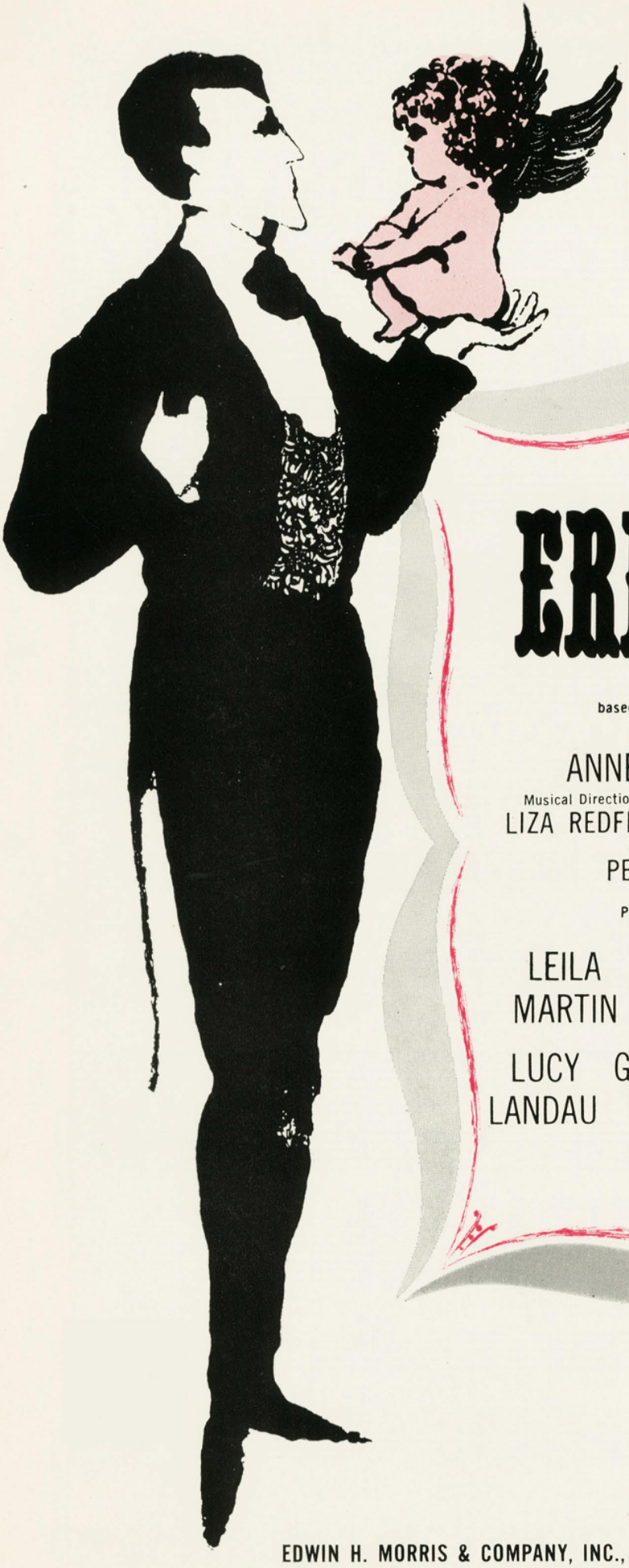
MY VERY FIRST IMPRESSION

Lyric by ANNE CROSWELL · Music by LEE POCKRISS



Noel Behn & Robert Kamlot present

ERNEST in Love

a new musical

based on Oscar Wilde's "The Importance of Being Earnest"

Lyrics & Book by ANNE CROSWELL

Music by LEE POCKRISS

Musical Direction by LIZA REDFIELD

Arranged & Orchestrated by GERSHON KINGSLEY

Dances Staged by FRANK DERBAS

Settings & Lighting by PETER DOHANOS

Costumes Designed by ANN ROTH

Production Directed by HAROLD STONE

with

LEILA MARTIN · JOHN IRVING · GERRIANNE RAPHAEL · LOUIS EDMONDS

LUCY LANDAU · GEORGE HALL · ALAN SHAYNE · CHRISTINA GILLESPIE · MARGOT HARLEY

and

SARA SEEGAR as Lady Bracknell

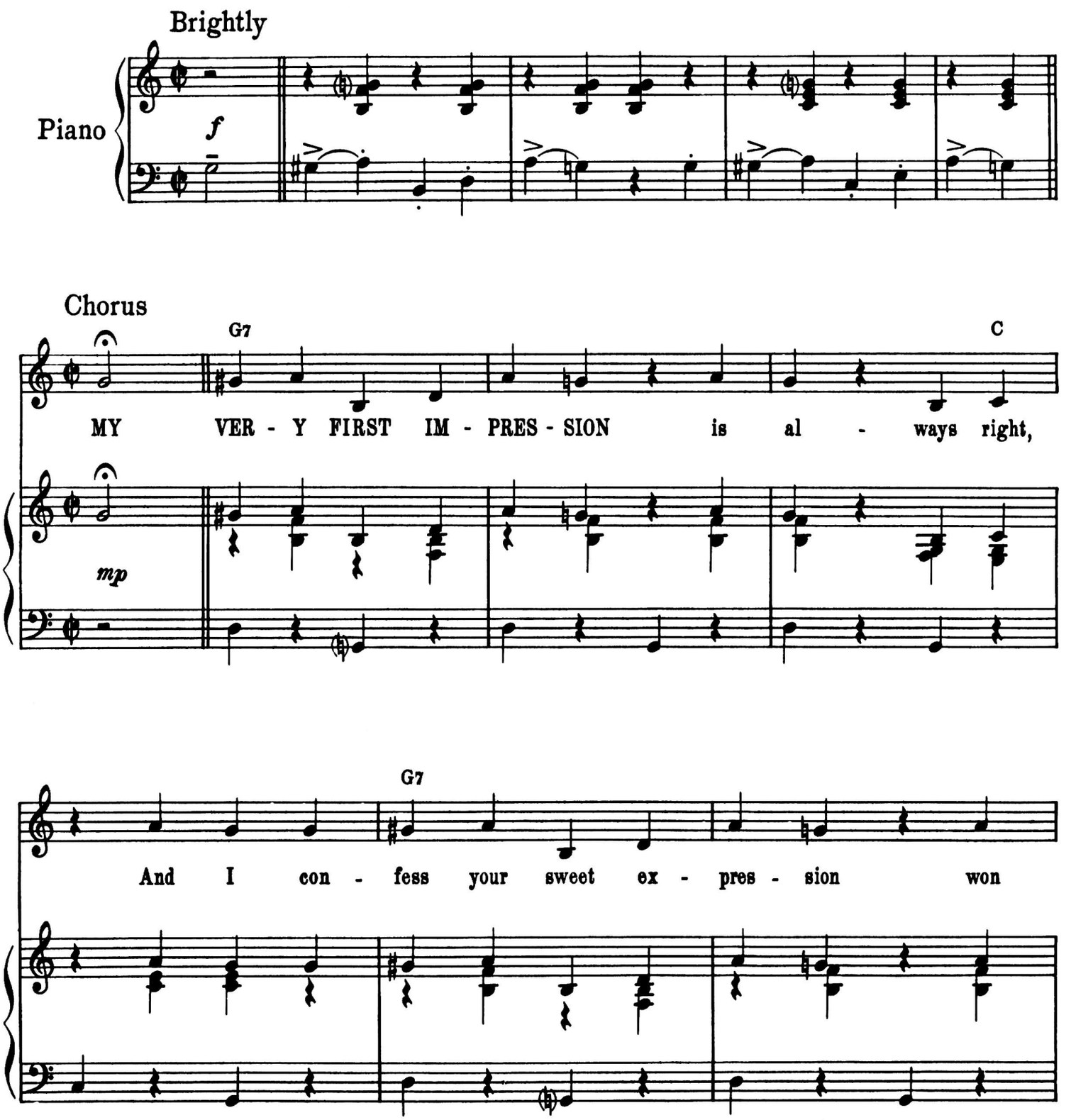
EDWIN H. MORRIS & COMPANY, INC., 31 WEST 54th STREET, NEW YORK 19, N. Y.

MY VERY FIRST IMPRESSION

From the Musical Production "ERNEST IN LOVE"

Lyric by
ANNE CROSWELL

Music by
LEE POCKRISS



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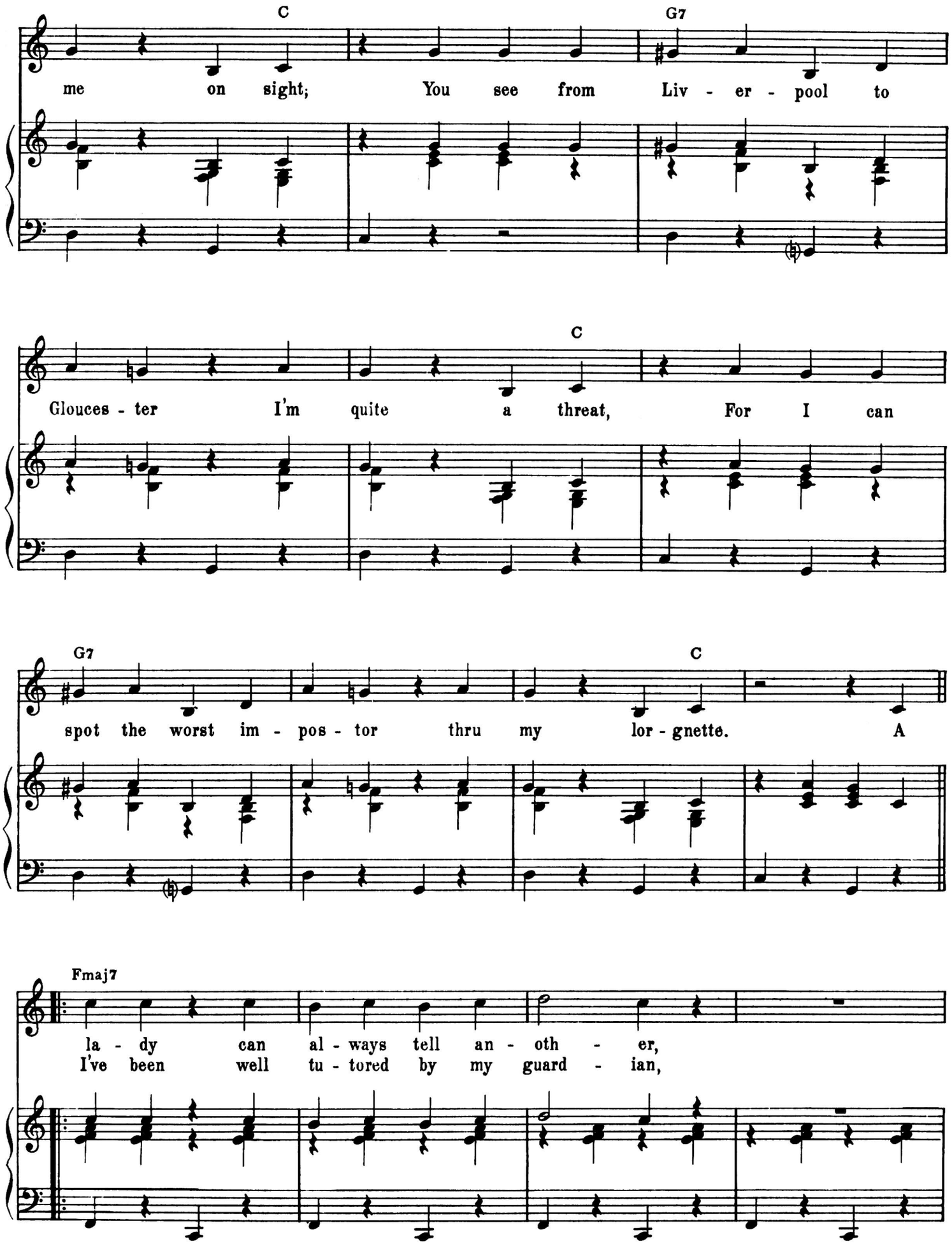
C
G7
me on sight; You see from Liv - er - pool to
C
Glouces - ter I'm quite a threat, For I can
G7
C
spot the worst im - pos - tor thru my lor - gnette. A
Fmaj7
la - dy can al - ways tell an - oth - er,
I've been well tu - tored by my guard - ian,

Cmaj7

Breed - ing in - var - i - a - bly shows; The
I'd know a la - dy an - y - where: She's

Fmaj7

ear - marks were taught to me by moth - er. The
far more Vic - to - rian than Ed - ward - ian. Her

C C♯dim Dm7 G7

tilt of a tea - cup, a neat - ly smoth - ered hic - cup, } Yes, MY
man - ner is stilt - ed, her nose is slight - ly tilt - ed, }

G7 C

VER - Y FIRST IM - PRES - SION is { al - ways right; And I con -
{ most cor - rect; And since no

G7 E7 Am

fess your sweet ex - pres - sion won me on sight.
sign of in - dis - cre - tion do I de - tect.

You

F6 Fm6 C Ebdim

may be my friend, dear, and you may call me Gwen, dear, For MY

ritard 2nd time

G7

VER - Y FIRST IM - PRES - SION is quite air - tight, it's bright,

a tempo

(Opt.) 1. C 2. C

What's more, it's right! Oh, right!

8va