

MY TAMBOURINE GIRL

F. Ziegfeld Jr., Presents

ZIEGFELD FOLLIES of 1919

Staged by
NED WAYBURN

by
Irving Berlin

MANDY60
A PRETTY GIRL IS LIKE A MELODY60
HAREM LIFE60
A SYNCOPATED COCKTAIL,60
I'D RATHER SEE A MINSTREL SHOW60
I'M THE GUY THAT GUARDS THE HAREM60
YOU CANNOT MAKE YOUR SHIMMY SHAKE ON TEA60
MY TAMBOURINE GIRL60
BEVO60

HENRY
GLIVE

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My Tambourine Girl

By IRVING BERLIN

Moderato

I'm in love with a beau-ti-ful maid

Sweet as a girl - ie could be, Out in Flan - ders she

came to my aid A Sal - va - tion las - sie is she.

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L'istesso tempo

Strange to say I'd met her be - fore, —

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 2/4. The tempo marking is 'L'istesso tempo'. The lyrics are 'Strange to say I'd met her be - fore, —'. The piano accompaniment includes a dynamic marking of 'mf'.

In the ci - ty's mad whirl —

The second system continues the vocal line and piano accompaniment. The lyrics are 'In the ci - ty's mad whirl —'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

'Ere we thought of go - ing to war, — I

The third system continues the vocal line and piano accompaniment. The lyrics are ''Ere we thought of go - ing to war, — I'. The piano accompaniment includes a dynamic marking of 'mf'.

called her my tam - bou - rine girl. —

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'called her my tam - bou - rine girl. —'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

CHORUS

I met her _____ on Broad - way _____ With a tam - bou -

p-f

rine in her hand, _____ "Fol - low on, _____ Fol - low

L.H.

on" _____ Was her Sol - emn cry to the pas - sers by, I

want - ed _____ to tell her _____ But I feared she'd

not un - der - stand, _____ I bid a fond good -



bye to her then _____ One day in France I met her a - gain



_____ And I told her _____ that I loved her _____ out in



no man's land. _____ 1. _____ I land. _____ 2. _____

