

MY NEW YORK

Florenz Ziegfeld Presents
The ZIEGFELD FOLLIES
of 1927

Featuring
Eddie Cantor
Words & Music by
Irving Berlin
Dances by
Sammy Lee

OOH, MAYBE IT'S YOU
SHAKING THE BLUES AWAY
IT ALL BELONGS TO ME
LEARN TO SING A LOVE SONG
WHAT MAKES ME LOVE YOU
IT'S UP TO THE BAND
RAINBOW OF GIRLS
JIMMY
JUNGLE JINGLE
"IT"
MY NEW YORK

MADE IN
U.S.A.



IRVING BERLIN INC.
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My New York

Tune Ukulele
or Banjulele Banjo

G C E A

By IRVING BERLIN

Moderato

The first system of piano accompaniment features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes, with some chords held across measures. The bass line is a simple accompaniment of quarter notes.

The second system continues the piano introduction with similar melodic and harmonic patterns in both staves.


VOICE

The vocal line begins with a rest, followed by the lyrics "Let me place a crown,". The notes are quarter notes on a treble clef staff.

Vamp

The piano accompaniment for the first phrase, marked "Vamp" and "p" (piano). It features a steady eighth-note accompaniment in the bass and chords in the treble.

The vocal line continues with the lyrics "On my fav-orite town _____ Let me sing its prais-es to the". The blank space indicates a melisma. Chord diagrams are provided above the staff for the accompaniment.

The piano accompaniment for the second phrase, continuing the vamp pattern with chords in the treble and accompaniment in the bass.

Ukulele Arr. by
MAY SINGHI BREEN

sky _____ Not be-cause I'm there, As its hum-ble

Mayor, But be-cause you feel the same as I _____

CHORUS

There's a spot in my heart — That's be - com - ing a part —
 Mon - ey talks and it speaks — To the Turks and the Greeks.

p-f

— of in my my New New

York _____ There's a warm lit - tle beat _____
 York _____ The Ar - me - ni - ans too _____

_____ For each cor - ner and street _____ of in my
 _____ Soon found out that it grew _____ in my

New _____ York _____ I
 New _____ York _____ The

gaze at Fa - ther Knick - er - bock - er rest - ing on the
 I - rish sing of Ire - land be - ing heav - en with a

map, With sev - en mil - lion chil - dren sit - ting pret - ty in his
 tear, Well Ire - land may be heav - en but they all come o - ver

lap — And there's some - thing in - side — That is
 here — If their com - ing should cease — We would

burst - ing with pride — for my New
 have no po - lice — in my New

1 2
 York — There's a York —
 York — Mon - ey York —