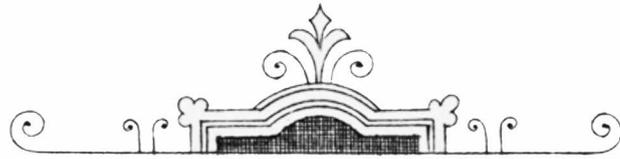


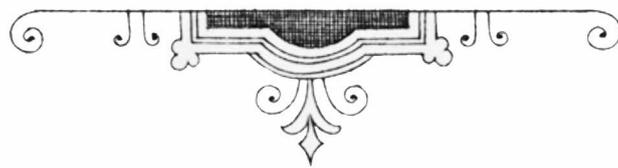
Respectfully Dedicated to my Pal
WILSON MIZNER.



MY MELODY DREAM



A Song Poem



BY

IRVING BERLIN.

Price 60 cents.

Waterson Berlin & Snyder Co.
STRAND THEATRE BLD'G.
Broadway at 47th Str.
NEW YORK.

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My Melody Dream

(A SONG POEM)

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Andante mod'to

Piano *mp*

The piano introduction consists of two measures. The first measure features a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The bass line has a whole note G3. The second measure continues the melody with eighth notes D5, E5, and F5, followed by a quarter note G5. The bass line has a whole note F3. The dynamic marking *mp* is placed below the first measure.

While in slum - ber - land I dreamed,

sostenuto

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a dotted quarter note A4, and then eighth notes B-flat4 and C5. The piano accompaniment in the right hand has a *sostenuto* marking and consists of chords: G4-B4, A4-B4, and G4-A4. The left hand has a bass line with notes G3, F3, and E3.

A dream so beau-ti - ful; While in slum - ber -

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by a dotted quarter note A4, and then eighth notes B-flat4 and C5. The piano accompaniment in the right hand has chords: G4-B4, A4-B4, and G4-A4. The left hand has a bass line with notes G3, F3, and E3.

land I seemed To hear the sweet-est mel - o - dy,

The first system of music features a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "land I seemed To hear the sweet-est mel - o - dy,". The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff bracket. It includes various musical notations such as rests, notes, and slurs.

Sweet-est mel - o - dy..... It seemed that

poco cresc.

The second system continues the musical piece. The vocal line has the lyrics "Sweet-est mel - o - dy..... It seemed that". The piano accompaniment includes a dynamic marking of *poco cresc.* (poco crescendo) over a series of notes. The notation includes rests, notes, and slurs.

mel-o - dy dear, Had jour - neyed year af - ter year,

The third system concludes the page. The vocal line has the lyrics "mel-o - dy dear, Had jour - neyed year af - ter year,". The piano accompaniment continues with notes and rests. The notation includes rests, notes, and slurs.

Then stopped to rest in my ear Seem-ing to know it was

wel - come. But soon when I woke a - gain,

I found that beau-ti - ful strain Had left me

cry - ing in vain; Come back, come back a -

gain..... Seems..... an An-gel

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note G4, followed by a dotted quarter note A4, and a quarter rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

from a - bove Had sent that mel - o - dy,

The second system continues the vocal line with a half note G4, a dotted quarter note A4, and a quarter note Bb4. The piano accompaniment continues with similar rhythmic patterns, including some chordal textures in the right hand.

To re - mind me of my love That van - ished

The third system shows the vocal line with a half note G4, a dotted quarter note A4, and a quarter note Bb4. The piano accompaniment features more complex chordal structures in the right hand, including some triplets.

like my mel - o - dy, Like my mel - o - dy dream

molto rall.

The fourth system concludes the vocal line with a half note G4, a dotted quarter note A4, and a quarter note Bb4. The piano accompaniment features wide intervals and sustained chords in the right hand. The tempo marking *molto rall.* is placed at the end of the system.