

MY LITTLE BOOK OF POETRY

SAM H. HARRIS *presents*

IRVING BERLIN'S MUSIC BOX REVUE

Words & Music by
IRVING BERLIN

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They Call It Dancing60
Legend of the Pearls60
Behind the Fan60
Everybody Step60
The Schoolhouse Blues60
I'm a Dumb-Bell60
At the Court Around the Corner60

Staged by
HAZZARD SHORT

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My Little Book Of Poetry

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Moderato

p L.H. *rit* *fz* *accel* *rall e dim*

The piano introduction is in G minor, 4/4 time, marked Moderato. It begins with a piano (*p*) dynamic and a left-hand (*L.H.*) accompaniment. The music features a series of chords and moving lines in both hands, with dynamics ranging from piano to fortissimo (*fz*) and including markings for *rit* (ritardando), *accel* (accelerando), and *rall e dim* (rallentando e diminuendo).

VOICE

Some folks who don't know what to do with their eve-ning's — Up till dawn with their

mp con tenerezza *mp*

The vocal line is in G minor, 4/4 time. The lyrics are: "Some folks who don't know what to do with their eve-ning's — Up till dawn with their". The piano accompaniment is marked *mp con tenerezza* and *mp*.

dress clothes on they will roam — Danc-ing'round in a Cabaret Homeward bound at the

p

The vocal line continues with the lyrics: "dress clothes on they will roam — Danc-ing'round in a Cabaret Homeward bound at the". The piano accompaniment is marked *p*.

break of day I have found that it does -n't pay So I'd rath-er stay at home With my

CHORUS

rall *rit* *p*

The chorus begins with the lyrics: "break of day I have found that it does -n't pay So I'd rath-er stay at home With my". The piano accompaniment is marked *rall*, *rit*, and *p*.

Arranged by
CHARLES N. GRANT

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CHORUS

lit - tle book _____ of po - et - ry _____ Let me

p-f

while the hours _____ a - way. _____

Read - ing the po - ets of old - en times, _____ Meet - ing the girls

_____ they dressed up in rhymes _____ I will nev - er ask _____ for

com - pa - ny _____ When the skies of Blue _____ turn

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'com', followed by a quarter note 'pa', a quarter note 'ny', and a long dash. The piano accompaniment consists of chords and single notes in both hands.

gray _____ Mis - ter Kip - ling and Poe _____ are the

The second system continues the vocal line and piano accompaniment. The vocal line has a half note 'gray', a long dash, a quarter note 'Mis', a quarter note 'ter', a quarter note 'Kip', a quarter note 'ling', a quarter note 'and', a quarter note 'Poe', a long dash, a quarter note 'are', and a quarter note 'the'.

best friends I know _____ At the end of a wear - - y

The third system continues the vocal line and piano accompaniment. The vocal line has a half note 'best', a quarter note 'friends', a quarter note 'I', a quarter note 'know', a long dash, a quarter note 'At', a quarter note 'the', a quarter note 'end', a quarter note 'of', a quarter note 'a', a quarter note 'wear', a long dash, a long dash, and a quarter note 'y'.

day _____ With my day _____

The fourth system concludes the piece with two endings. The vocal line has a half note 'day', a long dash, a quarter note 'With', a quarter note 'my', a quarter note 'day', and a long dash. The piano accompaniment includes first and second endings, marked with '1' and '2' above the staff. The first ending leads back to the beginning of the piece. The second ending leads to a final cadence. The piano part includes a section labeled 'L.H.' (Left Hand) with specific fingering and dynamics.