

# MY DEFENSES ARE DOWN



RODGERS and HAMMERSTEIN  
PRESENT  
**ETHEL  
MERMAN**

**ANNIE GET YOUR GUN**

LYRICS and MUSIC by

**IRVING  
BERLIN**

BOOK BY

**HERBERT  
and  
DOROTHY  
FIELDS**

DIRECTED BY

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SCENERY BY

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DANCES BY **HELEN TAMIRIS**

COSTUMES BY

**LUCINDA BALLARD**

Moonshine Lullaby	I'm An Indian Too
I'm a Bad Bad Man	Colonel Buffalo Bill
The Girl That I Marry	Anything You Can Do
My Defenses Are Down	I Got Lost In His Arms
They Say It's Wonderful	I'll Share It All With You
Who Do You Love I Hope	Doin' What Comes Natur'llly
I've Got the Sun in the Morning	You Can't Get a Man With a Gun
There's No Business	Like Show Business

**IRVING BERLIN** MUSIC COMPANY  
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# My Defenses Are Down

Words and Music by  
IRVING BERLIN

Slowly *ad lib.*  $B\flat$  F dim F7  $B\flat$

Voice

I've had my way with so man-y girls

Piano *mp* *rall. mp con la voce*

F dim Cm7 F7 Dm7  $B\flat$  F Cm D7 Gm  $B\flat$ 7

and it was lots of fun. My sys-tem was to know man-y girls,

D  $E\flat m7$  A7 D Gm7 C7 Gm7 F7

'twould keep me safe from one. I find it can't be done.

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The lyrics are placed below the vocal line. Chord symbols are placed above the piano part. Performance instructions such as 'Slowly', 'ad lib.', 'mp', and 'rall. mp con la voce' are included. The score ends with a double bar line.



Slowly

CHORUS

Dm7 Cm7 Bbmaj7 Cm7 Bbmaj7

MY DE - FEN - SES ARE DOWN, she's brok - en my re - sist - ance and I

*a tempo* *mp - mf*

Gm7 C7 Cm7 F7 Ebdim Gm Eb F7

don't know where I am. I went in - to the fight like a li - on but I

Bb Bbdim Cm7 F7 Dm7 Cm7 Bbmaj7

came out like a lamb. MY DE - FEN - SES ARE DOWN, she's

Cm7 Bbmaj7 Gm7 C7 Cm7 F7 Ebdim

got me where she wants me and I can't es - cape no - how. I could

Gm7 Eb Cm Cm7 Bb7

speak to my heart when it weak-ened, but my heart won't lis - ten

Bb Gb Db7 Gb

now. Like a tooth - less claw - less ti - ger, like an

Db7 Gb Bb

or - gan grind - er's bear, like a knight with - out his

Gm7 C9 Cm7 F9 Dm7 Cm7 Bbmaj7

ar - mor, like Sam - son\_ with - out his hair. MY DE - FEN - SES ARE DOWN. I

Cm7 Bbmaj7 Eb Cm D7-5 Fm G7 G7-5

might as well sur-ren - der for the bat - tle can't be won, but I

C7 Cdim Bb Bbdim F7 Cm7 F9

must con - fess that I like it, so there's noth - ing to be

Bb G7-5 C7 Cdim Bb Bbm C7

done. Yes, I must con - fess that I like it be - ing

F7 F9 1. Bb Gb7 F7 Dm7 2. Bb Ab Bb

mis - 'ra - ble is gon - na be fun. MY DE - fun.

Excerpts from the MUSICAL PRODUCTION...

# ANNIE GET YOUR GUN

WORDS AND MUSIC by IRVING BERLIN

## THEY SAY IT'S WONDERFUL

1. They say that fall - ing in love is won - der - ful — it's

## I GOT THE SUN IN THE MORNING

I GOT THE SUN IN THE MORN - ING and the moon at night —

## I GOT LOST IN HIS ARMS

I GOT LOST IN HIS ARMS and I had to stay — It was

## WHO DO YOU LOVE I HOPE

WHO DO YOU LOVE I HOPE? Who would you kiss — I hope?

## DOIN' WHAT COMES NATUR'LLY

1. Folks are dumb — Where I come from they ain't had an - y learn - in'

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