

MY BIRD OF PARADISE



BY
**IRVING
BERLIN**


As
Introduced
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Alfred Boretto

My Bird Of Paradise

(MY HONOLULU GIRL)

By IRVING BERLIN

Moderato

Piano

f

The piano introduction is in 4/4 time, marked 'Moderato'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a series of chords and eighth notes, building up to a more active melodic line.

§

Voice

In Hon-o - lu - lu
In Hon-o - lu - lu

§ *Till ready*

fz *p legato*

The first vocal line is in 4/4 time. It starts with a whole rest, followed by a section marked with a double bar line and a section symbol (§). The lyrics are 'In Hon-o - lu - lu' on two lines. The piano accompaniment is marked 'fz' (forzando) and 'p legato' (piano legato). There are accents (^) over the first notes of the piano accompaniment. The piano part includes a section marked with a double bar line and a section symbol (§) corresponding to the vocal line.

far a - way — A maid - en who could not be gay —
by the sea — A maid - en's wait - ing pat - ient - ly —

The second vocal line continues the melody in 4/4 time. The lyrics are 'far a - way — A maid - en who could not be gay —' on the first line and 'by the sea — A maid - en's wait - ing pat - ient - ly —' on the second line. The piano accompaniment continues with chords and moving lines, including a section marked with a double bar line and a section symbol (§).

Is feel - ing so much bet - - ter Since she re - ceived a
And as a ship goes past her Her lit - tle heart beats

let - - ter. From her Ha - wai - ian lov - er came__
fast - - ter. He'll soon be land - ing at the pier__

A lit - tle ten - der note.____ She's so ex - cit - ed
She's wait - ing for the boat.____ He won't for - get her

and so de - light - ed For this is what he wrote.____
for in his let - ter Her sweet Ha - wai - ian wrote.____

CHORUS *A little faster*

Wait — for me, My Hon-o-lu-lu girl, My Hu-la-hu-la girl

I'm com-ing back to you — That sun-ny sky - land —

— Ha-wai-ian Is - land — Will soon be my land —

— I hear a *U-ka-le-le strumming gai-ly. In — my dreams

You seem to say to me, Come back and play to me That mel-o - dy

Oh, so nice! So if you love me still my things I'll pack a - gain

Then I'll be com - ing back a - gain To you, my

Bird of Par - a - dise. 1. 2. dise.

fz *D.S.*