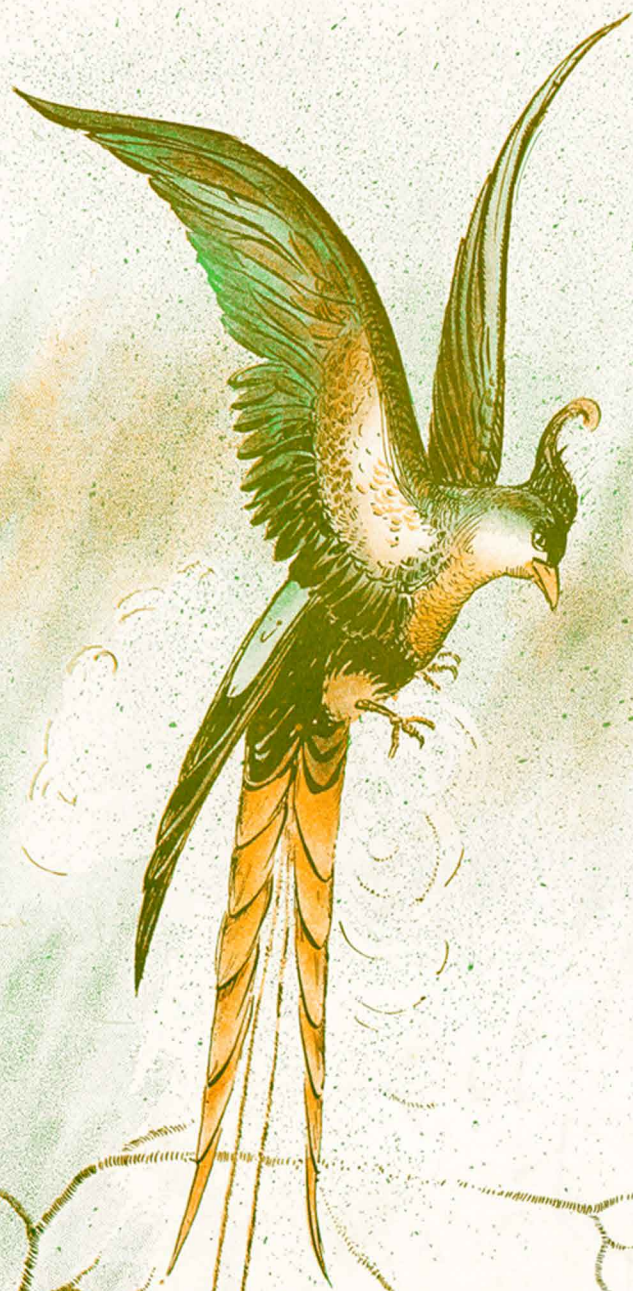


MY BIRD OF PARADISE



BY
**IRVING
BERLIN**



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Artistic

My Bird Of Paradise

(MY HONOLULU GIRL)

By IRVING BERLIN

Piano

Moderato

f

The piano introduction is in B-flat major, 4/4 time, marked Moderato. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. The piece begins with a forte (f) dynamic.

Voice

In Hon-o - lu - lu
In Hon-o - lu - lu

Till ready

fz *p legato*

The vocal line begins with a whole rest, followed by a repeat sign and then the melody. The piano accompaniment continues with chords and eighth notes. A forte mezzo-forte (fz) dynamic is marked, followed by a piano (p) legato section. The piano part includes a crescendo leading to the vocal entry.

far a - way — A maid - en who could not be gay —
by the sea — A maid - en's wait - ing pat - ient - ly —

The vocal line continues with the melody. The piano accompaniment provides harmonic support with chords and eighth notes. The lyrics are written below the vocal line.

Is feel - ing so much bet - - ter Since she re - ceived a
And as a ship goes past her Her lit - tle heart beats

let - - ter. From her Ha - wai - ian lov - er came__
fast - - ter. He'll soon be land - ing at the pier__

A lit - tle ten - der note.____ She's so ex - cit - ed
She's wait - ing for the boat.____ He won't for - get her

and so de - light - ed For this is what he wrote.____
for in his let - ter Her sweet Ha - wai - ian wrote.____

CHORUS *A little faster*

Wait — for me, My Hon-o-lu-lu girl, My Hu-la-hu-la girl

I'm com-ing back to you — That sun-ny sky - land —

— Ha-wai-ian Is - land — Will soon be my land —

— I hear a *U-ka-le-le strumming gai-ly. In — my dreams

*Pronounced "Yôu-ka-la-ly"
Definition - Hawaiian Guitar

You seem to say to me, Come back and play to me That mel-o - dy

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "You seem to say to me, Come back and play to me That mel-o - dy".

Oh, so nice! ————— So if you love me still my things I'll pack - a - gain

The second system continues the melody and accompaniment. The lyrics are: "Oh, so nice! ————— So if you love me still my things I'll pack - a - gain".

Then I'll be com - ing back — a - gain To you, my

The third system continues the melody and accompaniment. The lyrics are: "Then I'll be com - ing back — a - gain To you, my".

Bird of Par - a - dise. ————— 1. ————— 2. —————

dis. —————

fz D.S.

The fourth system concludes the piece with a first and second ending. The lyrics are: "Bird of Par - a - dise. ————— 1. ————— 2. ————— dis. —————". The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The lyrics "dis." likely stand for "disposition" or "disposition". The notation includes a forte dynamic (*fz*) and a double bar line with a repeat sign (*D.S.*).