

MR. JAZZ HIMSELF



AS INTRODUCED BY
WATSON SISTERS

by
IRVING BERLIN

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Mr. Jazz, Himself.

By IRVING BERLIN.

Moderato.

Piano.

f

♩ Till Ready.

p

The piano introduction is in 4/4 time, starting with a moderate tempo. It features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic and transitions to piano (*p*) after a section marked 'Till Ready'.

Voice.

I know a cer - tain young fel - low, Who's fill - ing peo - ple with joy; —
I nev - er cared a - bout dis - cords, They nev - er cared a - bout me; —

The first vocal line is in 4/4 time, matching the piano introduction. The melody is simple and conversational. The piano accompaniment continues with a steady bass line.

How would you like to say "hel - lo," To this re - mark - a - ble boy? —
But when I lis - ten to his cords, We both a - gree to a - gree. —

The second vocal line continues the melody. The piano accompaniment provides harmonic support with chords and a consistent bass line.

Ev - 'ry - one's talk - ing a - bout him, He's been the top - ic for days; — He's just a
He's not a Wag - ner or Ver - di, He's not a class - y high - brow; — He's just the

The third vocal line introduces a new melodic phrase. The piano accompaniment features some more complex chordal textures.

win - some gent, with an in - stru - ment, that plays; — Id like to have you meet him.
boy who has, put the joy in jazz, and now; — Id like to have you meet him.

The final vocal line concludes the piece. The piano accompaniment ends with a final chord and a short melodic flourish.

Chorus.

Shake hands_ with Mis - ter Jazz, him - self!_ He took the sax - o - phone from

off the shelf, And when you hear him play;_ You'll say that he's been tak - ing les - sons up in

Heav - en. That dream - y moan, is his own_ 'rig - i - nal - i - ty;_ He knows a

strange sort of change_ in a min - or key,_ I don't know how he does it;

But when_ he starts to play the blues, He's like a mes - sen - ger of hap - py news;

No - one else could ev - er do it as,_ My friend, Mis - ter Jazz._ Jazz._