

MOVE OVER

CHAS. DILLINGHAM *PRESENTS THE* MUSICAL COMEDY

WATCH YOUR STEP

SETTLE DOWN IN A ONE-HORSE TOWN 60

I LOVE TO HAVE THE BOYS AROUND ME 60

SHOW US HOW TO DO THE FOX TROT 60

COME TO THE LAND OF THE ARGENTINE 60

WHEN IT'S NIGHT TIME IN DIXIE LAND 60

LET'S GO 'ROUND THE TOWN 60

I HATE YOU 60

MOVE OVER 60

WHAT IS LOVE 60

SIMPLE MELODY 60

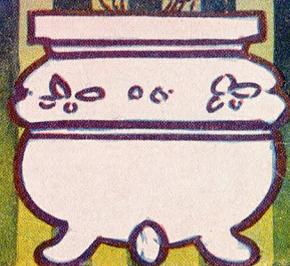
THE MINSTREL PARADE 60

THE SYNCOPATED WALK 60

WHEN I DISCOVERED YOU 60

THEY ALWAYS FOLLOW ME AROUND 60

LOCK ME IN YOUR HAREM AND THROW AWAY THE KEY 60



MUSIC AND LYRICS BY IRVING BERLIN

BOOK BY HARRY B. SMITH



PUBLISHED BY
IRVING BERLIN INC.
No 1571 B'WAY, NEW YORK

Move Over

Words and Music by
IRVING BERLIN

Allegro moderato

PIANO

The piano introduction consists of two staves. The right hand starts with a series of chords in the treble clef, while the left hand plays a steady bass line in the bass clef. The tempo is marked 'Allegro moderato' and the dynamics begin with a forte 'f'.

VOICE

A mar-ried cou-ple stepped one night up - on a Pull-man
The oth-er peo-ple in the train, yelled out "For good-ness

Vamp

The voice part begins with a rest, followed by the melody for the first line of lyrics. The piano accompaniment features a 'Vamp' section with a piano 'p' dynamic, consisting of a rhythmic chordal pattern in both hands.

train— It near drove them in - sane— To hear the man ex - plain— An
sake!— That aw - ful noise you make— Is keep - ing us a - wake— But

The voice part continues with the second line of lyrics. The piano accompaniment continues with the vamp pattern, providing harmonic support for the vocal line.

Copyright 1914 by IRVING BERLIN (Inc.) 1571 Broadway, N.Y.
International Copyright Secured
Copyright, Canada, 1914 by IRVING BERLIN (Inc.)
Performing rights reserved

up - per berth for both of you is all that we can spare — And
just the same they kept it up, And while they moved a round — We

so if you don't care — You both may sleep up there — They
heard an aw - ful sound — The berth came tumb - ling down — They

tumb - led in that up - per berth at ten o' clock that night — And
fell up - on a fel - low who was in the low - er berth — He

soon the por - ter heard some - bod - y yell with all their might —
woke up sud - den - ly and yelled for all that he was worth —

CHORUS

Move ov - er Move ov - er Move ov - er, ov - er, ov - er, This
 Move ov - er Move ov - er Move ov - er, ov - er, ov - er, The

p-f

berth is much too small — I'll fall — I fear — I'll
 man be - gan to shout — Get out! — of here — The

tumb - le out - in - un - der, Just like a roar of thun - der,
 por - ter start - ed grin - ning, He shout - ed Sev - enth In - ning, They

1. Can't you see you're crowd - ing me, Move ov - er, my dear. — Move dear. —
 stretch'd and then cried out a - gain, Move ov - er, my dear. — Move dear. —
 2.